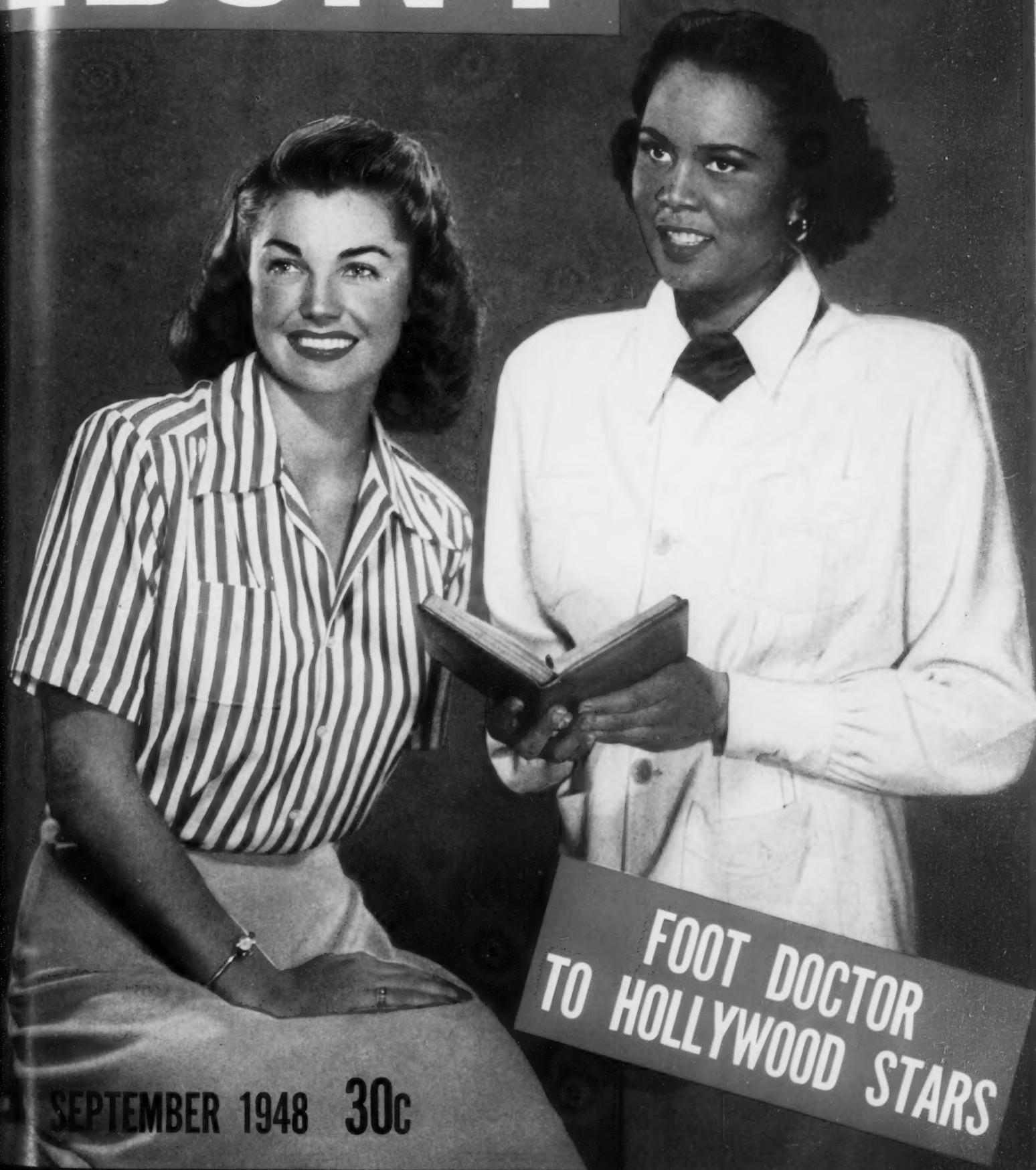


EBONY



FOOT DOCTOR
TO HOLLYWOOD STARS

SEPTEMBER 1948 30c

Yes...the finest in 65 years
THE FINEST THREE FEATHERS EVER BOTTLED!



1. Judge its NOBLE FLAVOR

*Drawn from treasured reserves of
fragrant whiskies blended with choice,
mellow-natured grain neutral spirits.*



2. Judge its RARE BOUQUET

*A grand aroma, subtly delicate yet
richly deep—the unmistakable bouquet
of true excellence in whiskey.*



**3. Judge its
GENIAL CHARACTER**

*It is these three great qualities which
distinguish today's Three Feathers—
finest bottling in all our 65 years.
Blended to an incredible lightness,
remarkably gentle-natured—we believe
you will find it the pleasantest whiskey
you have yet enjoyed. Judge it for yourself.*



THREE FEATHERS
Choice of Good Judges

Order by Mail from *Diana Stores*

Exquisite Form

BRASSIERES

design for
feminine
loveliness



\$1.50

SENT ON APPROVAL!

DIANA STORES CORP., 320 West 40th St., N. Y. C. 18 Dept. E-3

Please send the following Exquisite Form bras on approval. I'll pay postman \$..... plus postage and C.O.D. charges. If not delighted I may return same for refund within 10 days.

I enclose \$..... in full payment (you pay postage.)

Style No.	Size	Cup	Color	Quantity	Price

NAME
ADDRESS
CITY..... ZONE.... STATE.....

SEND NO MONEY!

LUXURIOUS Rayon SATIN,

Style 505

The exciting difference is the stitched undercup, created to give you just the perfect uplift, the gentle, firm control so necessary for your summer "new look."

A cup—32 to 36; B cup—32 to 40
White, Maize, Blue, Black, Tearose

In BROADCLOTH, **Style 502**

B cup—32 to 40; C cup—32 to 42
White and Tearose

\$1.50

LUXURIOUS Rayon SATIN,

Style 185

It's different... it's exciting... this gleaming SATIN bra with daring plunging neckline combines the latest summer fashion-magic with the utmost in comfortable, firm support.

A and B cup—sizes 32 to 36
White and Blue

\$1.50

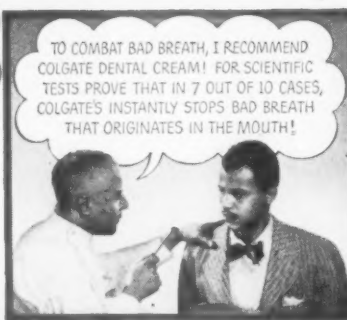
Diana STORES CORPORATION, 320 West 40th Street, New York City 18

I've Got a Problem, Child!



MY FAVORITE GLAMOUR-JOB TURNED ON THE COOLING SYSTEM LAST NIGHT, PETE! NO RHYME OR REASON TO IT, EITHER!

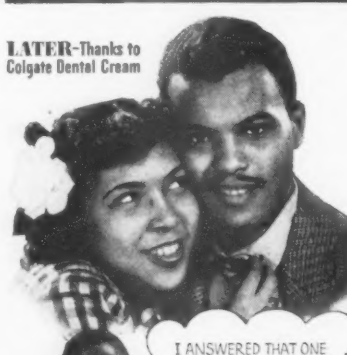
IF YOU MEAN THAT GIRL NEXT DOOR, UNCLE BOB, I KNOW THE REASON! SHE JUST WANTS YOU TO SEE YOUR DENTIST ABOUT BAD BREATH!



TO COMBAT BAD BREATH, I RECOMMEND COLGATE DENTAL CREAM! FOR SCIENTIFIC TESTS PROVE THAT IN 7 OUT OF 10 CASES, COLGATE'S INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH!

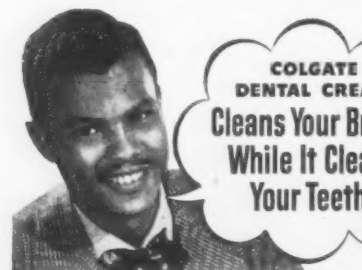


COLGATE'S ACTIVE PENETRATING FOAM GETS INTO HIDDEN CREVICES BETWEEN TEETH—HELPS CLEAN OUT DECAYING FOOD PARTICLES—STOP STAGNANT SALIVA ODORS—REMOVE THE CAUSE OF MUCH BAD BREATH



LATER—Thanks to Colgate Dental Cream

I ANSWERED THAT ONE RIGHT, AND HOW! MY UNCLE'S GOT NO PROBLEM NOW!



COLGATE DENTAL CREAM
Cleans Your Breath While It Cleans Your Teeth!



Always use COLGATE DENTAL CREAM after you eat and before every date

LETTERS TO

CASE OF JACKIE ROBINSON

As a constant reader of EBONY and a leading exponent of racial equality, I deeply resent Jackie Robinson's story in your June, 1948 issue.

That one paragraph about the cop in DeLand, Florida, sounds like fiction to me and Jim Crow in reverse.

I read EBONY every month and I'll be surprised if I see this letter published.

L. FOSTER

Cincinnati, O.

In the June issue, the item on Jackie Robinson is very good. We don't find men like Jackie every day and the way he has been treated, I think he deserves a great big cheer for his courage to go forward. I remember when Jackie was put off the field. I happened to be in Sanford, Florida, which is just a few miles from DeLand.

PFC. WILLIE C. MULLEN
Fort Riley, Kans.

Your cover of Jackie Robinson is a face of character and I am very proud of him and of you for such a splendid picture.

EDYTHE WILLIAMS

Bronx, N. Y.

PASSING: PRO AND CON

Would like to tell you how highly I approve of your very fine magazine and its excellent beginnings toward the betterment of racial relationships in our country.

I teach in a junior high school where about 80 per cent of the students are colored. Their family backgrounds are not of the highest, many of their parents working in the cotton and potato fields in this vicinity, and with not too much education. Hence the boys and girls have very little opportunity to learn of the great strides being made by members of their race in other parts of the country.

I subscribed to EBONY in September and when my first copy arrived, I read it thoroughly from cover to cover and was very much impressed. I put it and all other copies that followed on my magazine table in our room, along with current copies of Life, Look, and other similar picture magazines.

You might be interested to know that EBONY by far surpassed them all in popularity. The copies are picked off first in every instance and when all of them are gone my boys and girls will then pick up the other magazines.

Instead of merely looking at the pictures, as is so often the case with the other publications, they read the articles too and are very much interested. Of special interest was your article in a recent issue on "passing." They all tried their luck at picking out the pictures of those who were colored and were much more successful than I.

MARGARET WASLEY

Lincoln School
Bakersfield, Calif.

I have just read your "Letters" column, particularly those on "Passing—Pro and Con." My reaction is a combination of amusement and a vague frustrated bitterness. How can these two people, one white and the other obviously not capable of passing, know what it is like to be confronted with a solution to the so-called "Negro Problem"—at least for themselves—and not be tempted by all the advantages of "living white."

They don't know of the open stares, and worse, comments, rude and disgusting, we take every time we are seen with our own kind, the whispers—"Do you suppose she's really colored? She certainly looks white"—and other whispers that aren't even printable. They don't know of the struggle of us little people to earn our daily bread and be at peace with ourselves in a world where the prime factor is based on a continual striking out against being something we don't seem to be and girding ourselves for malicious talk—

even insults—both real and imagined. We certainly can't hang signs "I am a Negro" around our necks for all to see, but if we could it would certainly simplify matters. Every time I hear white people degrading the Negro race with caustic racial stereotypes, I literally cringe and withdraw more within myself and tell myself they wouldn't have said such things if they'd known I was Negro.

I tried passing, but for me it just wouldn't work—racially I was almost white, in action and thought I will always be wholly Negro. Perhaps if my early environment had been different.

However, for people who can and have the will to make it work, passing may be of great advantage in that it gives them the confidence and stability to accomplish things they might never have attempted as Negroes. Passing, like everything else, depends strictly on the individual, and when "outsiders," i.e. people who cannot pass, or who have no need of passing comment and say "It is this," or "It is that," it is almost ludicrous.

Many people are of the opinion that we white Negroes are an unhappy, pathetic lot. Some of us no doubt are and some of us aren't. If we are, it's ten to one we have the wrong perspective on life in general rather than the wrong color on our skin. Life is nothing but adjusting one's self to its problems as they arise and I'm sure all the misguided, weebegone individuals in the world today aren't suffering from color complexes. People are not concerned one way or another with things that do not interest or perhaps perturb them, and I often wonder if so many Negroes who complain about passing aren't slightly envious. If it isn't something they desire for themselves, why do they even think about it?

As for myself, I often puzzle over various aspects of race relations, but whereas I used to fume and berate and smart under this second class citizenship I've chosen, I'm a lot more contented and have peace of mind I previously wouldn't have thought possible. After all, the grass *did* look greener on the other side—but the greenest grass is nothing when you have no inclination to take advantage of it. I guess I'm better off as a happy second-classer than a first class stowaway.

Every now and then someone gets the notion that we white Negroes shouldn't desert the race—we are all (to hear them tell it) potential leaders who could do so much, etc. Bosh! I, and plenty more like me, have no more leadership capabilities than a piece of grass, and many a dark Negro is a genius. When I hear statements like this, I think we've listened to the white folks mouthing about the "master race" so long that we preach them ourselves as fact. Like the old saying, the best way to make a lie seem true is to repeat it often enough.

DOROTHY HALL

New York, N. Y.

I am not usually a writer to magazines, but several letters that appeared in your May issue sort of got my dander up. In particular, I refer to those by R. H. Henderson and G. L. Walker.

I, myself, am a white Negro and was rather glad to see such a good-looking member of our classification gracing the cover of your magazine. How anyone can have the nerve to suggest, basing their judgment solely on a picture, that a girl is not sweet or perhaps is morally delinquent, is beyond my comprehension. You and I and all other Negroes, whether they be white, light or brown skin, having a sense of responsibility and a pride in their racial background are, or should be, actively fighting bigotry, bias, discrimination and prejudice of all kinds instead of just that shown us by the lily whites. I hardly see how two such righteous (?) characters, having so little to go by, can dare to make such an assertion. In their letter, they do the same as the lily-white who says that just because a man has Negro ancestors, he is shiftless, lazy, irresponsible,

THE EDITOR

etc. and/or that a Mexican is a fancy dandy or a slinky character with a knife in his hand or that an Oriental is just naturally treacherous.

The other letter writers that can always raise a growl from me are those Victorian souls who object to the much-needed airing of any phase of sex and sexual relations or those people who say that you shouldn't show Negroes in this or that phase of American life. My information may be incorrect, but I believe that the only places you won't find a Negro in American life are in the office of President of the United States, Vice President, Secretary of State, Justice of the Supreme Court and Ambassador. I can see no disgrace in showing us as we are in any station, place or phase of American life.

PAUL MUNSON

Washington, D. C.

PATRONIZING THE ADS

We are a group of young women in our twenties who recently organized into a club specifically for the purpose of making profitable, enjoyable use of some of our leisure time. Since most of us, though teachers and social workers, are working for advanced degrees in evening classes at the University of Southern California, we felt the need of a period of relaxation when we could participate in folk dancing, singing, games, fashion talks, and of course, some inevitable chatter.

After declaring firmly that we would not become involved in any particular "projects," we find ourselves initiating one in spite of ourselves.

In recent issues of EBONY Magazine, we have noticed increased patronage by national products, many with Negro models (which is quite a refreshing innovation). Now, it occurs to us that these advertisements are being placed in our publications because business concerns expect something in return—an increase in their sales.

Since the specific brands of many types of products make little difference to us, we are keeping a list of the companies that recognize us as a segment of the American public, and using their products whenever possible. Many other Negroes would do the same thing if they were only made conscious of the weight of influence that the combined buying power of a group of people can have.

We are writing letters to some of the concerns we see with ads in EBONY and telling them that the reason we and many of the friends whom we have contacted buy their respective products is due to the fact that they advertise in our magazines and employ our models.

LEISURE LEAGUE
Benzell Graham
President

Los Angeles, Calif.

MORE INTERRACIALIZING

Our organization has been distributing complimentary copies of EBONY to all nationalities. We are proud of this publication and particularly enjoy "Letters to the Editor" and the militant editorials.

Please interracialize EBONY. Give us at least a page of American Chinese life as well as material on white Americans. Since God is everybody's friend, we as people cannot and must not teach segregation in any form.

JOSHUA O. BONDS
Director, Massachusetts
Interracial Association, Inc.

Roxbury, Mass.

HAITIAN CREOLE

EBONY's assertion (July issue, page 55) that Haitian Creole "only recently became a written language" will certainly come as a surprise to the Haitians. For Haitian Creole is not now and never was a written language. Literate Haitians still write French. Nor do the few titles published in the vernacular make it a written idiom. Choucounne, P'tit

Caille, Crie! Crae!, etc., follow no uniform orthography and therefore make difficult reading.

Jules Faine makes it quite clear in his *Philologie Creole* that the present French alphabet is wholly inadequate for writing Creole, and that trying to write the vernacular with the French alphabet would be like trying to write Russian with the Italian.

One of the burning issues among Haitian educators is whether to reduce the vernacular, Creole, to writing or to cling to French which is the language of a small elite. Dantes Bellegarde, for instance, in commenting on the problem points out that French is not simply a social luxury, a literary tool, but a key, an indispensable instrument, unlocking the loftiest achievements of the human mind. Reduced to writing, Creole offers nothing in the way of literature or anything else. Hence the opposition of educated Haitians to making it the official language of the country.

Nor is Haitian Creole the hodgepodge of French, African, Spanish, English, and Indian you make it out to be. It is really nothing but a dialect of French with a sprinkling of words from the tongues you mention. Its basis is not the French of Paris, but that of Normandy and the 17th and 18th centuries.

Haitian historians have always taught me that Henri Christophe built Sans Souci, not for his wife but for "son usage personnel."

JAMES W. IVY

New York, N. Y.

COVER GIRL

Lenicia Boggs, 20-year-old senior at the University of Redlands, California, was recently elected cover girl for The Siren, campus literary magazine.

Placed in nomination by Chi Sigma Chi, campus social fraternity, Miss Boggs was elected by popular vote of the student body. She is the first student of her race to achieve this or any comparable honor at the predominant-



ly white university of Redlands or perhaps at any white university in the country.

Miss Boggs, who is a native of Los Angeles, majors in education at Redlands and is a member of Phi Tau Omgea, honorary society for prospective teachers. She plans to begin teaching elementary school next fall.

UNIVERSITY OF REDLANDS

Redlands, Calif.

SEX EDUCATION

We have been ardent readers of EBONY and we get much enjoyment from reading your enlightening articles, particularly the one on "What to Teach Youngsters About Sex," prepared by Ben Burns in the April issue.

In the May issue of Life, we read of a similar program being conducted by the University of Oregon for the purpose of teaching children about sex. Life had



"Any you gals got bottle openers?"

ORDER BY MAIL FROM HOLLYWOOD!

"BEAU-BAIT" DRESS A 2-piece peasant pet!

Only
\$10.98



The "NEW LOOK" length
FASHIONABLE THE
YEAR ROUND!

**MONEY
BACK
Guarantee**

The most flattering, glamorous TWO-PIECE peasant costume you've ever seen! Blouse is fine WHITE eyelet embroidered batiste, trimmed with ribbon that matches the skirt. (You'll love the low neck and puff sleeves!) Skirt is rich rayon, ever so full, with wide band of ribbon-trimmed eyelet at the hem. EVERY woman can wear this Hollywood style! Black, Red, Green, Powder Blue, White Regular Sizes 10 to 18 - Junior Sizes 9 to 17

2 WAYS TO ORDER

1. Send payment with order; we pay postage - you save postage and C.O.D. fee.
2. We mail C.O.D., if you prefer.

BETTY CO-ED of Hollywood

Dept. 288, 6402 Hollywood Boulevard
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ORDER BY MAIL NOW!

Betty Co-Ed of Hollywood, Dept. 288,
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Please send "Beau-Bait" Dress at \$10.98

I enclose payment ☐ Mail C.O.D. ☐

Sizes: 10 12 14 16 18 (Circle your size)

Junior sizes: 9 11 13 15 17

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☐ Green (Mark 1st and 2nd color choice)

Name _____

Address _____

City _____ Zone _____ State _____

In California add 2 1/2% Sales Tax

Wear this GAY BARBECUE SET and be the LIFE OF THE PARTY!

Wonderful for indoor parties, church socials, picnics, etc! Handsome apron of white duck, hat of soft cotton. Approx. size 28 1/2" wide x 35 1/2" long. "Barbecue Time" shown in bright red, luscious sun-fan roasted chicken, medium rare red steak, tasty green salad. Hat says, "What's Cooking" in red.

SEND NO MONEY
Simply deposit \$2.95 with postman for each set ordered, plus C.O.D. charges; or send cash with order and save postage. If not delighted, return in good condition within 5 days and your money instantly refunded. Don't delay! Order today!

ARDEN TOWNE HOUSE
Dept. E-9, North Hollywood, Calif.

LETTERS

Continued

pictures showing the development of the infant from inception to birth, and these pictures had been shown to children in the sixth and seventh grades, but not being satisfied with just showing the pictures to members of the aforementioned grades, efforts are being made to make the pictures suitable for members of the first grade. We notice that you have received severe criticism for printing such a constructive article, but we want to be among the many who had agreed with you but who had never found time to express their feelings with letters.

After reading the May issue of Life Magazine, we were proud to know that we had read a similar article in EBONY. If you continue to print such constructive and enlightening articles, you are bound to increase your circulation among a large group of college students who are looking for the best, and the best is what EBONY offers.

RALEIGH R. RAWLS
NATHANIEL R. JENKINS

Howard University,
Washington, D. C.

THE GI'S WRITE

We are constant readers of EBONY and we have found that it isn't only a magazine for the benefit of the Negro people, but that it is a social educator for the underprivileged people who have been misled by other people who have nothing but prejudice in their minds.

The natives here on Guam were misled by the white soldiers and sailors that a man with a dark skin was nothing but the dust of the earth.

We arrived in Guam February 27, 1947. The white servicemen had told the natives that the Negroes were dangerous people, that they had contagious diseases and that at night, Negroes had tails that would come out. Consequently, when a Guamanian saw a Negro coming, he would run. It was rather embarrassing to see that they didn't have the sense to know right from wrong like the Filipinos and the Japanese. Instead of their trying to find out something for themselves, they relied on the statements of white soldiers and sailors.

One day a group of Negro soldiers was touring the village. They had told the natives that if they didn't believe them, they would get a magazine and let them see for themselves our accomplishments. When the Guamanians did see EBONY they were astonished. They said they had never realized the beauty, culture and prosperity of the American Negroes.

Since that day, the natives became better acquainted with Negroes. As of today, you will find the average Guamanian socializing with the Negro troops. You will find many Negroes and Guamanians in business together, and most of all the girls have found out that colored soldiers have all the sex appeal.

MEMBERS

2318TH AVIATION ENGINEERS

Guam.

I have read as many of your magazines as I have been able to get my hands on, but I have always been two or three months behind. I am sure, however, that I speak for all GIs when I say that we enjoy EBONY very much.

I am one of the many Negro soldiers stationed overseas. I have been over here in Germany for 25 months and I want to know if the people in the United States expect us to stay over here two and three years and have no fun. Do they expect us to look at four walls after our work is done. These frauleins help us forget to worry too much about our homes and loved ones. I've yet to see our race forget about color and think about all people as one.

No, I haven't forgotten that I am a Negro but your servicemen will tell you as I tell you that some of these Germans think of the Negro race as a great one and not as you have heard to

the contrary. So let's forget our prejudices and be proud of the human race.
CPL. CHARLES WOODS,
Roth, Germany.

I received your May issue of EBONY today and I can't begin to tell you how much it means to me. Here in Alaska the Negro soldiers only means of keeping informed is through EBONY. It tells us of the progress that the people are making and greatly boosts our morale.

The educational article on "Harvard Men" was highly impressive. I joined the Army so that I could go to college on the GI Bill. Some children are more fortunate and their parents are able to send them to college. If they knew how fortunate they really were, they would truly appreciate it.

ORLANDO PARKER
Fort Richardson, Alaska

Since I have been overseas, I haven't had the chance to see all of your issues, but those that I am able to get are as good as ever.

Thanks for the coverage on the 505th (3rd battalion) Regiment. It was very good. My only wish is that EBONY would send a reporter to Japan to make a layout on the guys over here. It would



do them a lot of good. Especially those in my outfit.

Enclosed is a picture of the only thing that is keeping the fellows morale up. Why don't the girls back in "Chi" (my home town) form a club to correspond with the guys?

PCF. GEORGE L. BROWN
Yokohama, Japan.

TALKING ABOUT 'THE PROBLEM'

Curiosity killed the cat, but prompted us to purchase a copy of EBONY which I read from cover to cover. Needless to say, I found it extremely interesting and well written.

A Southern white man, reared in the traditions of Dixie, I departed from the usual attitude toward Negroes while in the Army.

However, it is important to note that my attitude changed through my own volition. Every Negro I talked with, in order to learn about your race, was reticent about answering questions and joining me in a general discussion about the "problem."

The first Negro I approached with the subject was a typical example. After he hemmed and hawed, evading my attempt at conversation, I told him: "Look, you Negroes are forever wanting to be understood, but you say nothing. Either you talk this thing over with me, or you and I are going to 'fist city' right now."

Perhaps that was a harsh approach, but it worked. Willie Howard and I became good friends, and many a night

LARGE SIZE DEPT.



Tall 'n
Smart SALON



Brown, black,
forest green,
& wine suede
12.95

ONLY SIZES

9 to 12
AAAA to C



Black, brown, &
navy blue suede
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518 W. 7th St., Los Angeles 14, Calif.



A New Experience in Luxurious Listening

...Yours only in a New Zenith Chairside with the COBRA TONE ARM!

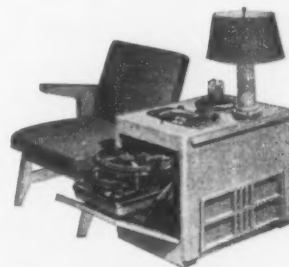
Just imagine yourself in the picture above... leaning back, relaxing, enjoying the incredible luxury of this radio of the future, ready *now* to astonish and thrill you.

Without budging from your chair, you can load and play fourteen 10-inch records, twelve 12-inch, or twelve of both sizes *intermixed!*

Without budging from your chair, you can tune, change programs, and adjust volume and tone for AM, FM on both bands, and international Short Wave!

And with Zenith's amazing, *exclusive* Electro-Glide feature, you simply touch a button and presto—the entire phonograph unit automatically glides up and out for loading. Touch the button again—and the entire unit glides smoothly back into the cabinet!

Then Zenith's *exclusive* COBRA TONE ARM reproduces your records on a Radionic Wave, with tone beauty you've never heard before. All *you* do is relax and enjoy. No lid to lift, no step to take. Get next to one of these stunning Zenith Chairside beauties at your Zenith dealer's showroom.



Zenith "Trans-Oceanic" Portable

Be sure to see this aristocrat of *all* portable radios. Exclusive Wavemagnets pull in Standard Broadcast coast-to-coast, *plus* international Short Wave! Plays in trains, planes, boats, remote areas. Tropic-Treated against humidity. Works on own long-life battery and AC or DC. Smartest luggage styling. Less batteries, **\$124.40***



30 YEARS OF "KNOW-HOW" IN RADIONICS EXCLUSIVELY
ALSO MAKERS OF AMERICA'S FINEST HEARING AIDS

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Zenith "Beverly Hills" Chairside: In modern blonde mahogany. With famous Cobra Tone Arm, Silent-Speed Intermix Record Changer, automatic Electro-Glide Phono Unit, Zenith-Armstrong FM on both bands, long-range Standard Broadcast, international Short Wave, Radiorgan Tone Control, Push-button Tuning, Oversize Concert Grand Speaker.

Only \$430*

Other Zenith models—portables, table models and console combinations—from \$19.95 to \$675*

*West Coast prices slightly higher. All prices subject to change without notice.

Go Meds...
Go Merrier



SHOWER-BATHE... ANY DAY!

Discover Meds, the tampon
designed by a doctor,
made by Modess
...the tampon more nurses
are choosing each month.

You don't know you're wearing one
—neither does anyone else.

No chance of odor
(odor forms only on
contact with air)
No bulky pads or binding belts.

Buy a purse-size box of 10...
an economy box of 40

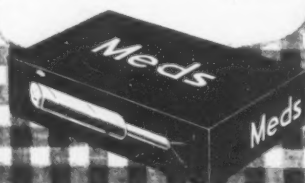
Or write for a free sample to
Personal Products Corporation,
Dept. E-9, Milltown, New Jersey

Meds are made in two sizes
Regular...light blue box
Super...dark blue box



Acceptable for advertising
in the Journal of the
American Medical Ass'n

The Modess tampon



LETTERS

Continued

we sat around a can of coffee in enthusiastic talk.

There is one item in EBONY (July, 1948) I feel I must protest. In the "Letters" department, Stella Halberstaedter writes:

"It is the white race that is guilty for having sown the seeds of hatred, etc., etc." Firstly, no two peoples will ever get together so long as either flings vituperation at the other, or at themselves through another.

Secondly, I have never known anyone who hated a Negro because he was a Negro. It is no man's duty to like all Negroes, no more than to like all white men. Miss Halberstaedter, an English lady, obviously does not know what she is talking about, simply because she has not been in America long enough to comprehend the question.

I repeat, EBONY is a fine magazine and I shall continue to read it. The articles are truly educational.

R. T. PHILIPS

New York, N. Y.

WANTED: A WIFE

As a friend of EBONY and colored people as a whole, I am just about to make a most unusual request of you. No doubt you'll be surprised, but nevertheless I am most sincere.

I am a widower 57 years old, in perfect physical and mental health, 5' 8" tall, weigh 165 pounds, gray eyes, light complexioned, gray hair around temples. I earn a good salary as electrician with a contracting firm here. My own wish is to establish a home again as I am very lonesome living alone after thirty years of perfect marriage. My wife died three years ago. Will you try to find me a mate?

She should be around forty years old, a widow perhaps, who will appreciate a home and a good husband. One who has suffered hardships and perhaps reverses in life as I have; one who will appreciate real love, kindness, affection and true companionship; one who likes to be babied and adored and who has missed some of the real things in life.

Her color most desirably should be like Ethel Waters, or Pearl Bailey, or Jeni LeGon or Freda DeKnight and similar stature and build. No doubt you know the very person I have described to you so let her and I establish correspondence by sending me her name and address including her photo and I shall do the rest. She must be sincere and honest to a degree and no gold-digger and no questions asked as to her past life. Past is history. Today we live, tomorrow may never come.

If you have done a good deed for humanity, do one for me.

At the present I am on a temporary job, but will accept a permanent one very soon, or soon as I hear from you, and make a good home. That is if I can find a mate who is willing to cooperate with me.

H. L. MOSBY

Malta, Mont.

In your May issue of EBONY you ran an article on a lot of men with money looking for wives, but what of a man looking for a woman with money? Is it too hard to find?

I am not speaking for myself only. There are a lot of guys who would like to know of these women. I am a soldier, 28 years old, 6' 2 1/2", weight about 185 pounds and I would like to know if I can find a wife with a small income of about \$10,000 a year or possessing \$60,000 worth of real estate.

We would like very much to see what you can do for us in your next issue.

CPL. CHARLES A. WALKER
APO New York, N.Y.

WANTED: A HUSBAND

In your May EBONY, I was quite outraged by the opinions of the men in your article regarding bachelors.

I feel it only right for us girls to be given a chance to bare our grievances. Those fellows callously expressed exactly

what they wanted in a wife (those who wanted a wife at all), and some even gave specific qualifications.

I would like to give my qualifications for a husband. They are as follows: He must be from 23 to 35 years of age, between 5' 10 1/2" to 6' tall, slender solid build, approximately 145 to 175 pounds, light or brown skin, nice hair, definitely aristocratic in appearance, more distinguished than handsome, intelligent, slightly intellectual. He must own a car, a home, and possess \$10,000 in cash.

In return I offer him the love and companionship of a fairly attractive wife, age 19, medium brown skin, big brown eyes, red hair, slender figure, hips 36, waist 21, bust 33, height 5' 4 1/2" in stocking feet, slender legs, three years of business experience, very capable of being a charming hostess, very good cook and housekeeper, love children. (I would like two of my own).

So much for that, but I think as far as being an excellent wife and mother, I qualify (I hope). Do you think there are any possibilities of finding the husband I specify?

MARGARET MILNER

Detroit, Mich.

HOW TO PLAN A FAMILY

I want to personally say "Thank you" for the article on planned parenthood.

If we could have such centers throughout the country, they would be a blessing indeed.

MRS. MARY E. FORD

New York, N. Y.

After reading your "How to Plan a Family," I'm of the opinion that Mrs. Massey just doesn't give a damn about the health of her children or herself.

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After all, \$3,420 ain't hay, even with ten children.

O. HOLMES

New York, N. Y.

CRITICISM OF CRITICISMS

Please allow me to express my admiration for your editorial, "When Bouquets Are Brickbats," June, 1948, issue. It is such a clear and precise editorial policy that is winning more readers and friends for EBONY every day.

I fully appreciate how you must have felt when you realized that a U. S. Senator would take one of your editorials, written in defense of liberty, justice and equality, and use it or any part of it in his argument against the civil rights program proposed by President Truman. But in your reply, "When Bouquets Are Brickbats," you plainly showed how that person could and did become a U. S. Senator, and thereby revealed both nature and source of the insult.

Mindful of the criticisms (there must be many, which are hurled at you from both friend and foe), I can readily understand your position in your determination to print the facts as you find them. You can, however, and with modesty, find consolation in the size and importance of the job you are doing if you'll remember this: "He who runs fastest raises the most dust."

JAMES R. BLAND

New York, N. Y.

I think the poor editor who has to read some of the self-righteous letters that people send in should have a bonus. I never have seen anything lewd or crass in your wonder publication. Some people are just crazy!

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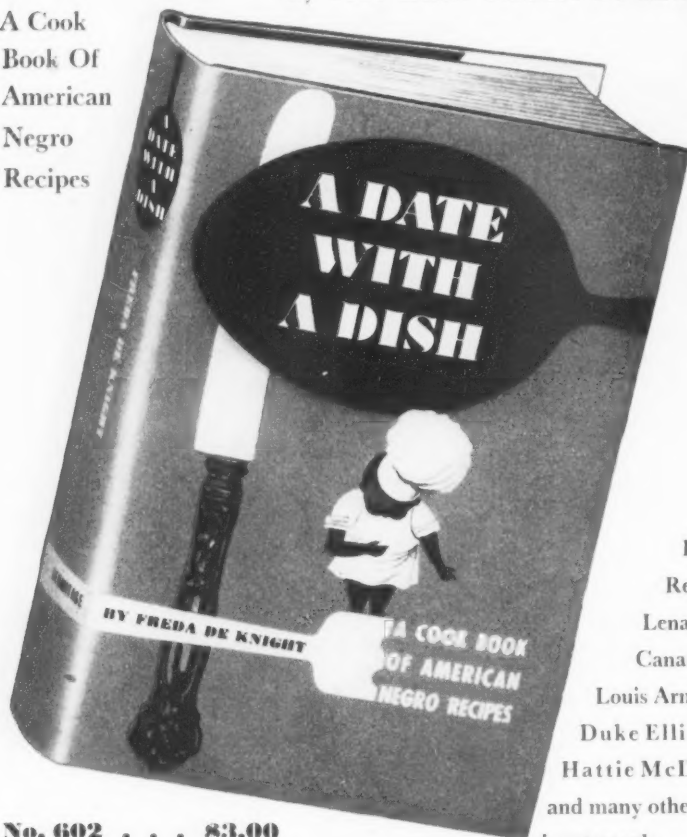
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RANDOM NOTES from an editor's notebook:

Out of the deluge of mash notes EBONY's collection of "Single Men" received as a result of our recent story, perhaps the most interesting came to Los Angeles' Dr. Henry H. Towles from a Brazilian girl, who's a student at the University of California. After making a date with Dr. Towles, she inquired whether his reported \$75,000 in assets was all the money he had. When he replied that the sum was his total savings, she promptly cancelled the date.

It might be well to note here also that at least one of our "Single Men" has succumbed to womanly wiles. He is New Orleans' newspaperman Joseph "Scoop" Jones, who finally marched to the altar with a local miss.

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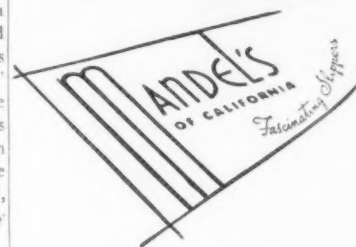
This trademark VASELINE is your guarantee of safety. Pure enough for baby's tender skin. Safe for the quick relief of minor burns, bruises, irritated and chafed skin, and a dozen other household emergencies. Buy a jar . . . today.

Reporter Robert Lucas found a flock of unlooked-for adventure in tracking down the story on marijuana which appears on Page 46 of this issue. One day he popped into the office with a package of newspaper, unrolled it and displayed a pile of rough "weed" plus some samples of heroin and "goof balls" (a drug which gets addicts high). He had picked it up from narcotics agents who helped him on the story. When Lucas expressed fear he would be picked up for carrying the drug around, they laughed it off. The drugs finally wound up in his furnace.

Freda DeKnight's new book, *A Date With a Dish*, was launched in New York with a literary party that drew a host of big-name well-wishers. The book has been hailed by reviews in the New York Herald-Tribune and the New York Star (formerly PM). The Herald-Tribune's cooking editor, Clementine Paddleford, wrote: "You're missing plenty if you miss *A Date With a Dish*. The scope of the material is amazing." You can order your copy from Negro Digest Bookshop, 5125 South Calumet Avenue, Chicago, Ill. Enclose money order or check for \$3.

Pulchritude demands are high these days and ye editor is looking for beautiful models who can fit into fashion and other stories in EBONY. Ambitious beauties can submit their photos and measurements to executive editor Ben Burns.

Topping the list of coming attractions for the October issue is a yarn on Negro orphans, like the youngster above. No less than 10,000 homeless tots are available for adoption today and EBONY tells you how you can go about adopting one of the children.



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EBONY

VOL. III, NO. 11 SEPTEMBER, 1948

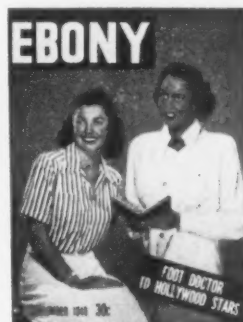
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COVER

Esther Williams and Lois Evans are both fixtures at the Metro-Goldwyn-Mayer studio in Hollywood. The comely Negro chiropodist who tends to the foot troubles of MGM's glamour girls is as much known on the lot for her nail clippers and corn plasters as the shapely film star is for her bathing suit. Dr. Evans is a highly successful West Coast career girl whose work as a foot doctor has made her known far and wide among the stars (See Page 16). Cover kodachrome by MGM.



EBONY PICTURES

The following is a page-by-page listing of the sources of photos in this issue. Where several sources are credited, the listing is from left to right, top to bottom:

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| 25—GRIFFITH DAVIS | 26 to 30—BLACK STAR | 40—PHOTO-ART STUDIOS |
| 31 to 33—UNIVERSAL PICTURES | | 41 to 43—GRIFFITH DAVIS |
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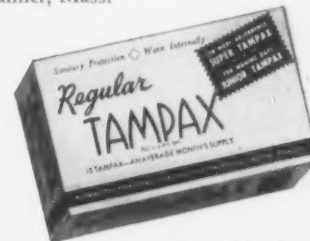
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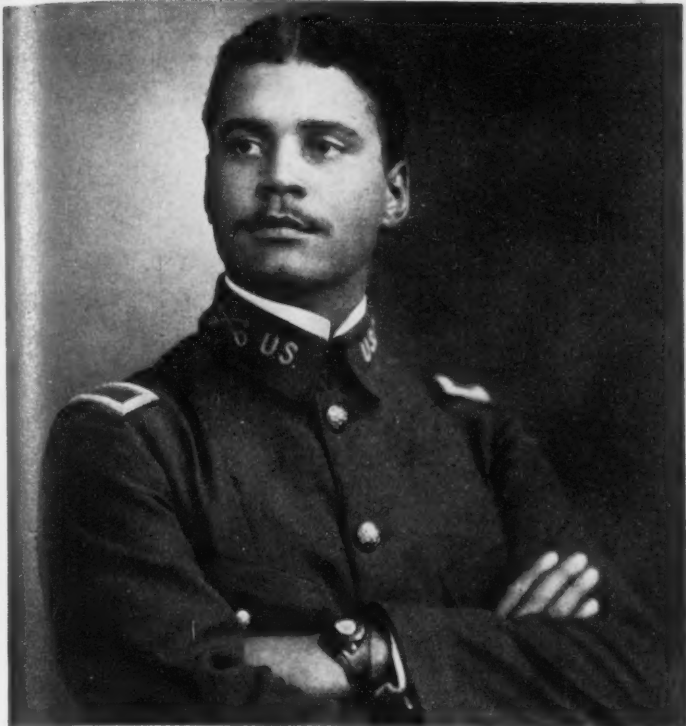
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isn't sold in your community
yet—please be patient—
it will be there soon—

THE ALL-AMERICAN DRINKS CORP. • 55 WEST 42ND ST., NEW YORK 18, N. Y.



Benjamin O. Davis, first Negro general in the U. S. Army, quit Howard University at the age of 21 to fight in the Spanish-American War. He became a lieutenant before being mustered out in 1899. He reenlisted as a private and rose through the ranks.



Walter White, NAACP executive secretary, graduated from Atlanta University at the age of 23 after working his way through as a bellhop and office boy. He took a job with the Standard Life Insurance Company after getting his degree, went to the NAACP two years later.



WHEN THEY WERE YOUNG

A look at Negro America's leaders as young men and women on their way to success

TODAY'S brilliant leaders of Negro America—men and women who rate with the most distinguished figures of our generation—are proof that the Horatio Alger tradition is still alive and that the United States is yet the land of free opportunity. A look back into the youth

of the 17 outstanding Negroes on these pages is graphic evidence that penniless working boys and daughters of laboring mothers can rise to the pinnacle of success in the arts, government, labor, religion and business.

In their twenties, many of these youngsters

were nobodies—most of them working at menial jobs for a living. They came up the hard way, for even when as superbly gifted as Marian Anderson, as pretty and pert as Katherine Dunham or as fair of face and blue-eyed as Walter White, they all faced the same handicap of race.



Hazel Scott, night club and concert pianist, was a chubby tot at the age of nine months in her Trinidad birthplace. She was playing piano in public at three.



Marian Anderson, world-famed contralto, was in high-buttoned shoes when 17 months old. At four, she sang hymns in Philadelphia Sunday school.



Katherine Dunham, top-ranking dancer, rode little red wagon at 7, shocked Methodist churchgoers in Joliet, Illinois, with "hot" dances at benefit in church when 8.





C. C. Spaulding, head of biggest Negro insurance firm, was dishwasher and grocery clerk in his twenties. He helped organize North Carolina Mutual Life.



William H. Hastie, Virgin Islands governor, was senior at Amherst College at 20 and planned to be a civil engineer. He changed mind to go to Harvard law.



Lester Granger, National Urban League executive secretary, was a ski-minded Dartmouth junior at 20, pressing pants to support himself.



FEW LEADERS KNEW IN TWENTIES WHAT FUTURES WOULD BE

FEW of the Negro leaders of today knew in their twenties while they were at college or working at menial jobs what their future jobs would be. Still fewer realized in their youth that they were destined for greatness. For the most part they followed the formula so aptly put by Shakespeare: "Some are born great, some achieve greatness and some have greatness thrust upon them."

Marked for high achievement early in life

were talented people like Hazel Scott, who as a child prodigy played the piano in public at the age of 3; Paul Robeson, who seems to have been successful at everything he did whether it was playing football, acting or singing; E. Simms Campbell, who sold his first drawing of a turkey when 11 and won a national high school cartoon prize in his teens; Alain Locke, who graduated from Harvard with Phi Beta Kappa honors at 21.



Paul Robeson, great singer-actor, graduated from Rutgers at 22 with Phi Beta Kappa and all-American football honors. He considered becoming boxer.



Bill Robinson, top tap dancer, at 23 was already a veteran in vaudeville. He was dancing in a Richmond show when 7, formed a dancing team at 17.



W. C. Handy, foremost blues composer, was teaching music at Alabama A. & M. at 24. His parents wanted him to be a minister.





Charles S. Johnson, Fisk University president, was a Virginia Union freshman at 20 and worked as a country club waiter weekends.



A. Philip Randolph, AFL porters union head, was studying Shakespeare while working as a waiter when 20. He wanted to be an actor.



Alain Locke, author and philosopher, was Harvard junior at 20, became first and only Negro Rhodes scholar from U. S. when 21.



Others were drifting about aimlessly in their twenties, undecided and unsure about the future. Urban League head Lester Granger went through Dartmouth "romantically planless as to my future career." He recalls: "I pushed aside thoughts of law in favor of some hoped-for foreign office post with a New York bank. No one explained to me that American banks had a color bar as unyielding and as brutally applied as Jim Crow rules on southern trains."

Virgin Islands Governor William Hastie thought about being a civil engineer but went through Amherst mainly concerned with "obtaining a first class liberal college education."

Fisk University head Dr. Charles S. Johnson had not "defined clearly what career I wanted to follow" while in college, got his first lessons in sociology listening to Negro barbers and white customers while working as a porter. NAACP secretary Walter White left a good-

paying job in an insurance office to become an NAACP investigator following his participation in an Atlanta campaign for Negro schools.

Whether they started to success early or late, all Negro leaders worked long and hard to reach their present niche. They attained their careers in the best American tradition, well might have gone further up the ladder had their color been white.



John A. Gregg, presiding AME bishop, graduated from a Kansas high school at 20 after working his way through as janitor.



J. Rosamond Johnson, noted musician and composer, was touring nation in vaudeville at 23. His mother gave him early musical training.



E. Simms Campbell, highly-rated cartoonist, worked in a St. Louis advertising agency when 22 and taught high school art classes nights.





Barbara Stanwyck is a steady customer of Dr. Evans, here has her nails trimmed in her Paramount dressing room. Usual treatments for movie glamour girls are for corns, bunions and bad arches. When *Green Dolphin Street* was made, Dr. Evans was called to the set continually to keep Lana Turner on her feet. Star has tired arches.

FOOT DOCTOR TO FILM STARS

**MGM glamour girls treated
by pretty studio podiatrist**

WHEN Lana Turner cries, "My feet—my feet are killing me!" Metro-Goldwyn-Mayer directors rush to the phone and call, "Get Dr. Evans right away!"—meaning the tall, charming lady doctor of surgical chiropody whose patients at the studio number over 500 stars and secretaries both. The job of 30-year-old Lois Evans—official studio chiropodist—has no duplicate in all Hollywood.

Ever since Norma Shearer indirectly helped get her the MGM job, Dr. Evans has maintained a regular office in the MGM screen writers building and treated corns, metatarsals and

bunions. Studio workers come to her office for treatment but she is called to the dressing rooms, sound stages and homes of the stars. Her patients are mostly women because "men wear shoes for comfort, not for looks," says the freckled doctor, who is pretty enough to be in the movies herself. The Arkansas-born podiatrist's regular patient list reads like a *Who's Who* of Hollywood glamour girls: Myrna Loy, Lucille Ball, Ann Sothorn, Judy Garland, Irene Selznick, Jeanette McDonald, June Allyson and Marie McDonald.



Arriving at work, Dr. Evans passes through Metro-Goldwyn-Mayer gates on way to her office where she treats an average of ten persons on Mondays and Fridays, her two days at the studio. She has been at MGM 11 years, pays her own rent for office. Most stars call her "Doctor" or "Miss."



Greer Garson occasionally gets treatments from Dr. Evans, mostly trimming nails and having aches massaged away. Male patients of Dr. Evans include MGM directors Wesley Ruggles and Eddie Buzzell, hair stylist Sidney Gilroff.



Ann Miller calls Dr. Evans to the set frequently. Star dancer of *Easter Parade* is lucky "to have good feet," Dr. Evans says. "Most dancers suffer terribly. The foot was not formed for tap and ballet gyrations."

Continued on Next Page

Beau-Drape



Clever draping makes this high shade lush quality Rayon Gabardine a stand-out. It's exquisitely tailored and fashioned and is finely saddle-stitched, in contrasting color, to give it that made-to-order look. It can't be duplicated anywhere at this exceptionally low price and you'll be amazed at how expensive it really looks. Colors: Beige, Aqua, Winter White, Gray, Black, Kelly.

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Mrs. Arthur Hornblow, wife of the well-known producer, is a steady patient of Dr. Evans. Mrs. Hornblow recommends many patients to the foot doctor, who says: "At the rate she refers people, I may be treating all Beverly Hills soon."



Frank Whitbeck, MGM's advertising chief, is frequent visitor to her office. "Men are a little surprised when they see me," says Dr. Evans, "but then they get used to it." She bowls a lot against men who "give me a better game."



Hazel Goison, MGM camera department secretary, has her feet treated. Dr. Evans, a divorcee, says: "I'm not adverse to marriage, but it takes two and I'm not out looking. I don't want a materialistic man."

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In her private office downtown, Dr. Evans checks x-rays with Dr. Walter W. Davis, who shares offices with her and does operating for her. Dr. Evans chose chiropody because it wasn't an overcrowded field and "is wide open along interracial lines."

HOLLYWOOD STARS CURIOUS ABOUT NEGROES, SHE FINDS

WHETHER in her MGM practice or her private Los Angeles office for non-studio workers, Dr. Evans has found foot trouble with women "comes about from unpractical high-heeled shoes, short-size stockings. Secretaries, working girls, for instance, shouldn't wear high-heeled shoes. Any woman who stands on her feet part of the day should stay away from shoes that give no support to the arches. A few hours at night on high heels is sufficient.

"Stars' feet trouble are, of course, a secret," Dr. Evans said, "but their most common ailments are in-grown toenails, tired feet, callous nail grooves and corns. Pedicuring is a must they have to come to me for. Actresses have to keep well-groomed, good-looking feet for photographers."

Most stars she visits are curious, ask questions about Negroes. Dr. Evans figures she indulges in "a lot of race talk." Their attitudes are friendly, she reports. "They want to know more about our problems and our thinking. Of course, I treat some patients who ask right away how I happened to become a doctor. What they mean is how did a colored girl rise so high. Some say, 'Whenever I talk to you, Dr. Evans, I never think of you as being colored!'—or they express surprise when I say I'm a Methodist Episcopalian. But I guess they don't realize they're being insulting.

"I imagine I'm kind of on the spot—like an ambassador but I like it." College-graduated Dr. Evans has had to battle two prejudices—color and sex. "It hasn't been a bed of roses in this eleven-year struggle," she says. "Some people tried to get me out of Metro-Goldwyn-Mayer right after I went there. But a woman doctor is regarded as kind of an oddity—people sort of think I'm better than I really am. That's made it easier."

About general foot troubles, Dr. Evans feels, "Too much emphasis cannot be placed on small-sized stockings. Short stockings can cause callous nail grooves, bunions, and hammer toes. Thin sole shoes or shoes without a minimum amount of support ultimately cause metatarsal disturbances (arch deformities). Women who work in offices commonly contract papillomas (small tumors on the toes). This comes just from thin-soled shoes. The best shoe to wear is a proper-fitting low-heeled oxford that allows proper freedom of all toes and joints when walking or standing. Other tips to good foot health—walk barefoot as much as possible at home; don't go barefooted at beaches, public pools because athlete's foot is picked up this way. Seven out of ten people has athlete's foot, yet can be cured by a few visits to a chiropodist."

Continued on Next Page

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Mother of the foot doctor, Lula Evans, has worked as MGM's head matron for 25 years, opens building every morning at 5:15 A. M. Stars report at 6 A. M., spend an hour and a half dressing. Mrs. Evans helps them dress.

NORMA SHEARER FOUGHT TO
WIN HER POST AT STUDIO

BEHIND-THE-SCENES mover of Dr. Evans' career is Mrs. Lula Bolden Evans, mother of the foot doctor. When she and 16 year-old Lois reluctantly decided "it would be too expensive to shoot for doctor of medicine" and declared for chiropody, Mrs. Evans (her husband dead many years) undertook the financing. Working as a matron at MGM Studios, she sent tuition and board payments regularly to San Francisco's College of Chiropody where her daughter spent four years studying all phases of science, winning her degree in 1937. During summers, daughter Lois worked as a maid to supplement her mother's paycheck in the studio. All told, college education and degree cost \$5,000.

As graduation day neared, Mrs. Evans took the idea she'd had a long time to Norma Shearer, then Metro's brightest star. Together the two women planned a campaign to bring Lois Evans into the studio as official chiropodist. Although Norma Shearer had to "fight right to the top before the okay was given," the pioneering path was opened, Dr. Evans stepped in and, in a short while, one out of every four MGM employees became her patient, (including former studio manager J. B. Mayer).

Calm, well-figured Mrs. Lula Bolden Evans was a schoolteacher in Little Rock, Arkansas, before her husband brought the family to California 30 years ago in a vain attempt to grow cotton in arid soil. Learning that she needed three more years of schooling before she could qualify as a California teacher, Mrs. Evans planned to enroll, but her husband's death forced her to take an immediate paying job in support of children Lois and Will (now an interior decorator in New York). Taking work as a maid to Norma Shearer, she switched to MGM with the star and has stayed there ever since. As head matron, she "has seen big ones come and go, happy and in tears." In charge of the stars' dressing rooms, Mrs. Evans has started to write a book three times, put it away for the day she retires from her job. Thumbnail observations:

Jean Harlow: "A honey. Very democratic. She had me to lunch with her one day."

Unnamed English star: "She didn't want a brown-skinned woman to attend her, she said."

Greta Garbo: "Very hard to know. Timid—shy about her English. I even had to answer her telephone for her."

Lana Turner: "I think she is misunderstood. People don't see the good qualities in her. They only see the sex. But she has a great heart."

Katherine Hepburn: "The most democratic in her general attitude towards everyone—not only to Negroes, but to anyone downtrodden and oppressed. I feel free to talk with her."



From assembly line start to flat car loading (right), International Harvester tractors are put together by an interracial working force in Chicago. Assembler Robert McDearmon has been at IHC 12 years.



VOLUNTARY FEPC

International Harvester policy multiplies Negro jobs eight times

EVER SINCE the days of the ill-fated FEPC, some top industrialists have insisted that they could blueprint a workable formula for fair employment of all races without what they have bitterly termed "government dictation." Sort of a voluntary FEPC, the plan would depend for its success on the free and friendly cooperation of enlightened management and labor in opening new job avenues to minority peoples.

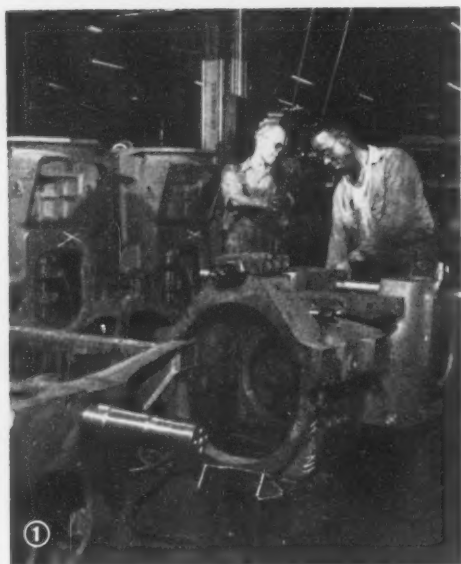
At least one industrial colossus, the century-old, half-billion-dollar International Harvester Company, has demonstrated that this doctrine of a voluntary FEPC can work. Results can be seen in the giant farm equipment concern's employment statistics which show Negro workers have multiplied by eight times in the past decade.

But spelling out the success of IHC's voluntary FEPC more than any figures showing Negroes as 11.5 per cent of the 80,652 employees are the totals in down-to-earth human relations in the company shops. In some 20 plants around the nation, the "race problem" has ceased to be a matter of ballyhoo and crusading. Rather it is a simple matter, as multi-millionaire board chairman Fowler McCormick puts it, of accept-

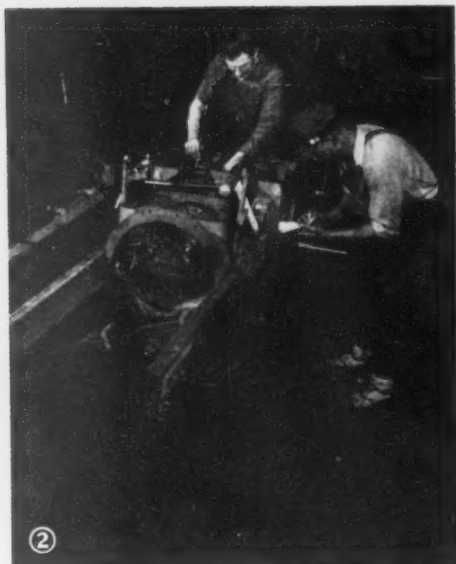
ance that "Negroes shall have an equal opportunity to earn a living with white people."

Voluntary FEPC works out smoothly and easily, whether in IHC's Chicago plants where Negroes are 30.5 per cent of the payroll or in Memphis where colored workers are 11.6 per cent of the force. Cooperating with National Urban League officials everywhere, IHC encourages Negroes to apply for jobs and even takes the initiative in some cases in recruiting them. Once in the shop, management and the CIO Farm Equipment Workers Union (which represents most IHC employees) join hands to achieve amicable relationships between Negro and white, to see that colored hands are upgraded to skilled jobs and to protect their seniority when layoffs have to be made.

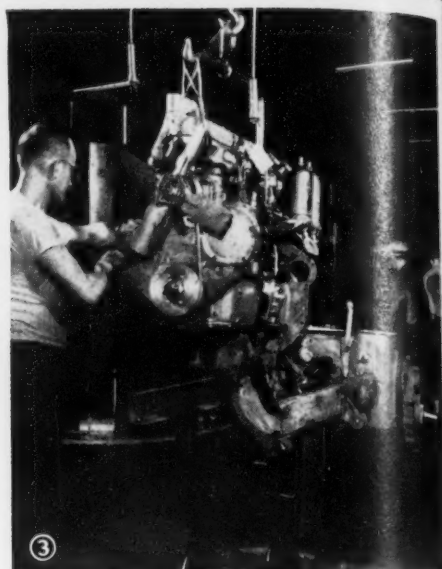
In the decade since IHC has adopted its own fair employment policy, only two blemishes—a wildcat anti-Negro strike in its Rock Island plants and setting up of segregated toilets and restaurants in Louisville—have marred a virtually perfect score in achieving industrial democracy. Results have been that a number of the top corporations in America have inquired about IHC's success, may follow its example.



① Rear axle is inserted in chassis by John Juzuit and Otis Williams in first step on assembly line. Williams was stock laborer until put on line five years ago.



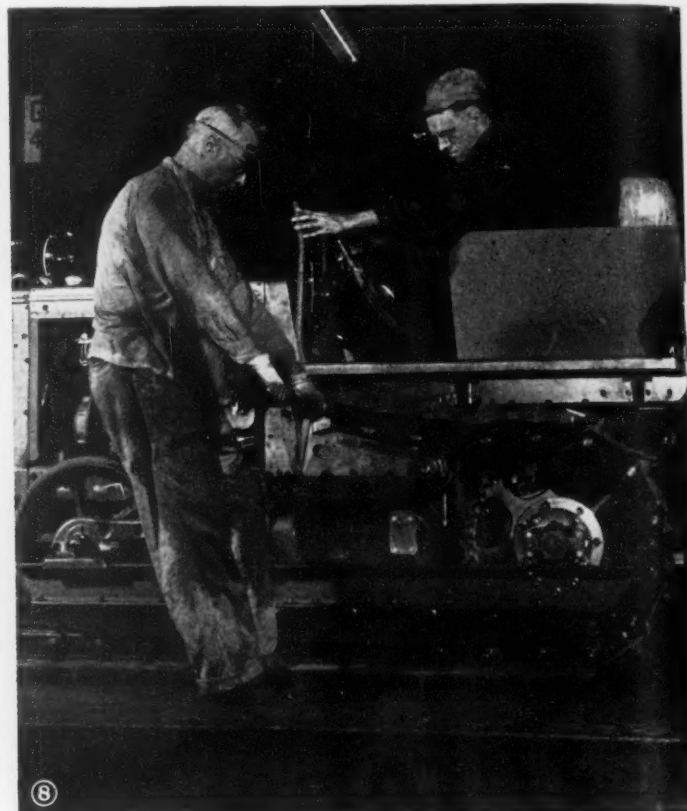
② Transmission gears are set in place by Andrew Kellman while Robert McDearmon checks ticket for type of sprocket wheel to be installed (see preceding page).



③ Powerful 39 horsepower diesel engine is coaxed into frame by George Skor. Total count of Negro workers at IHC is 9300, some 4700 rated as semi-skilled.



⑦ At fueling point Allen Scaife (left), 366th Infantry vet, pours in diesel oil while Al Hausner fills starting tank. Assembly line skilled workers make \$56.20, work 40-hour week. Virtually all are CIO members, have been on strike twice since 1940.



⑧ Track chains are mounted over sprocket wheels. Assembly line turns out three models at the rate of 34 per day. Largest tractor at this plant, the TD-18, is built on separate line at rate of eight per day.

NO-BIAS POLICY PROMOTED AS GOOD BUSINESS

WHEN Cyrus Hall McCormick built the first harvesting machine known as a reaper back in 1831, his aide in experiments with the new invention was a Negro, Jo Anderson. One hundred years later in 1931, when International Harvester, still controlled by descendants of the original farm equipment inventor, commemorated the event, the company issued medallions which showed Jo Anderson walking with Cyrus McCormick beside the first harvesting machine.

Today IHC still carries on the tradition of Negro and white cooperation to turn out new, amazing, Rube Goldberg-like farm machinery

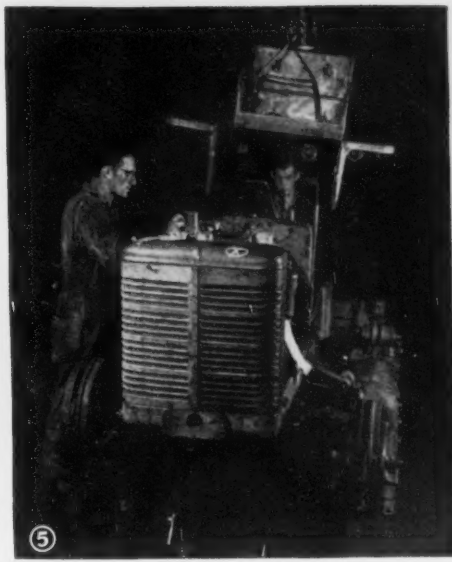
that has made the American farmer the most prosperous in the world. Harvester officials do not pretend to be reformers nor crusaders in promoting equality of economic opportunity. They just say it is good business and point with pride to their fiscal records for the first 1948 quarter, peak in the company's history during war or peace.

"I see no reason why the color of a man's skin should prevent him from getting a job—or help him to get one, for that matter," says IHC head Fowler McCormick.

In practice those words have meant not only



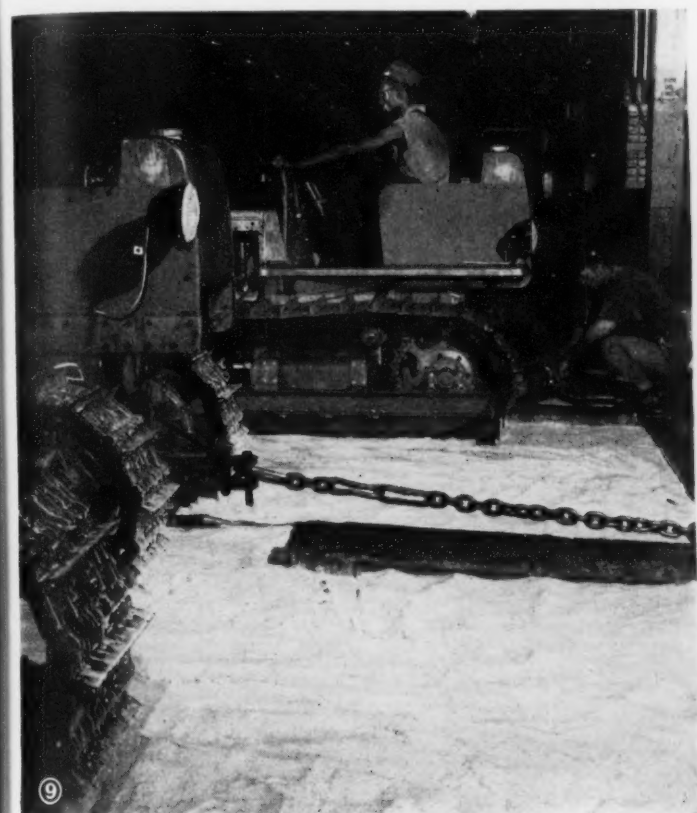
Side track frame is installed by Willie Orr, who has spent 20 of his 47 years at Harvester. He's been on the assembly line since 1943.



Seat assembly which includes gas tank and fenders is lowered into place by Walter Olsheski while Rudolph Slowik installs oil line.



Headlights are bolted to radiator with pneumatic wrench. This assembly line at Chicago Tractor works turns out TD-6, smallest crawler, with 2500 parts.



Road test is given tractor by driver Sampson Bonner after Harvey Henderson hooks tractor to chain. Tracks rolls freely on slick sheet metal covered by milky-looking oil and water mixture. Test lasts one hour.



Rolling off the line after final mechanical checkup and painting, tractor is driven to outdoor storage lot to await shipment. These crawler tractors selling for \$3217 F.O.B. Chicago are used mainly in construction. Farmers use rubber wheel type.

more jobs but better jobs for qualified Negroes. In the five main plants and several subsidiaries at Chicago, six out of ten colored workers hold semi-skilled or skilled jobs. At the 76-year-old McCormick works, where most Negroes are employed, three Negroes have been upgraded to assistant foremen.

Harvester's policy is not limited to production only. Some 50 Negro men and women work as office help.

The pre-eminent program of Harvester was not accomplished entirely without prodding, on the one hand by the CIO and the other by

the National Urban League. The union, which came on the scene during the middle-thirties, admits the company hired Negroes for many years but insists that they never were upgraded fairly until the CIO arrived.

At a get-together meeting in 1937, Tractor Works superintendent Jack Phillips remarked that the company had no objections to advancement of any worker. Heartened by the entrance of the CIO, Negro electric truck driver Pleas Kellogg (later to become a farm equipment union vice president) declared: "In my ten years of service, no Negro has ever been given

more than labor or foundry work, despite his skill and ability." As a result of that meeting a union-sponsored FEPC was set up and Kellogg elected chairman.

Three years before President Roosevelt's Executive Order 8802 set up a national wartime FEPC, the IHC group brought about the upgrading of four Negroes from common laborers to skilled small parts and finishing jobs. By 1940 Negroes began working in the better-paying carloading sections and eight months before Pearl Harbor the first Negro appeared on the main assembly line.



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Lathe operator Mary Hayes, one of 27 women in Tractor Works shop, faces about 350 pump gears daily and averages \$57 weekly. Women get same pay as men at Harvester. Special company glasses protect eyes.

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COMPANY, UNION BOTH

IN ITS well-directed campaign to achieve job equality, International Harvester has not claimed any miracles. Today there are still discriminatory hangovers that can be found in IHC plants, some of them due to industry customs, others to community patterns. Typical is the Chicago Tractor Works foundry, where 84 per cent of the employees are Negroes. Hot, dirty foundry work has been related to Negroes by plants around the nation for years and IHC has not changed the setup. When the new Louisville foundry, one of the biggest in the country, is completed, it will be manned by a working force that is 85 per cent Negro.

"Economic non-discrimination cannot be achieved overnight," argues Fowler McCormick. "It must be worked out over a period of years. We don't pretend to have all the answers. In our small world all we are trying to do is give employment to a certain number of Negroes under conditions conforming to a pattern of the locality in which we operate."

Sometimes the company finds the community resists its policy. When the new cub tractor plant in Louisville was opened, the local IHC superintendent was told to follow "the most advanced" pattern to be found in the city. The big shops were started with an announced non-segregation policy but when some craft union men complained, cafeteria and toilet partitions went up. The CIO farm equipment unit, which protested the Jim Crow move, won the labor board election but the partitions stayed up.

The CIO on its part has run into trouble with some of its members over the clause in its contract with the company which reads: "There shall be no discrimination against any employee because of nationality, race, sex, political or religious affiliation . . ." During the war it threatened disciplinary action against its members twice because of racial walk-outs, once in Chicago when some workers protested because 350 Japanese-Americans were hired and another time in Rock Island when a department stopped work to protest upgrading of a Negro. In both cases the strikes were short-lived.

The common fear among Negroes that postwar industry would drastically cut the number of colored workers has been completely con-



Personnel director at Louisville plant is James J. Furman, formerly a city recreation officer. Of 4,330 employees at plant, 6.2 per cent are Negro—most of them in skilled and semi-skilled jobs.

OVERCOME BOTTLENECKS

tradicted at IHC. In the Chicago Tractor Works 19 per cent of all workers are Negro today compared with 12 per cent on VJ Day. One reason is that Negroes have held on to their IHC jobs and maintained high seniority. Typical case occurred recently when a colored mechanic complained to the foreman that he was fired while a white with less seniority was retained. He demanded a check of the records. His claim proved justified and he kept his job while the white worker was laid off.

Basic reasoning behind Harvester's realistic approach is explained by socially-minded Fowler McCormick as follows: "We feel we are approaching the goal of equal opportunity through education and individual initiative and that this method is preferable to legislative methods.

"I do not approve of a do-nothing hiring policy. We have elements who recognize the problem and do nothing about it. Others dodge it, putting the brunt on legislation. Some, however, are doing something about it themselves.

"From a broad economic standpoint, if the earnings of Negroes are increased, our standards of living are raised. A new market is created in this country. Think of it in terms of 14 million pairs of shoes, mass purchases of clothing and other commodities."

Pioneer in working out IHC policy was Tennessee-born Sara E. Southall, who recently retired as assistant director of personnel. It was she who cleared up bottlenecks in Negro hiring and clearly stated the company's basic philosophy behind the policy as support of the idea that "every man has a right to earn living."

"The kind of living he earns should be what his talents and abilities enable him to earn.

"We don't wish to crusade. We're not undertaking to establish social equality. We're not trying to establish a record.

"We don't hire a man, or refuse to hire him, just because he's a Negro. He must take his turn on the basis of what he can do and what we need at the moment. Race, creed and color make no difference. It is a matter of pure business and economic procedure."

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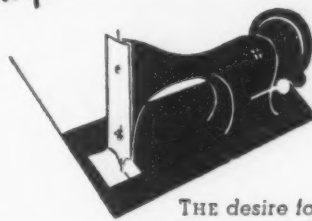
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Before the fireplace in their home outside Oslo, the newly-married couple of Anne Brown and Thorleif Schjelderup discuss their future plans. He first saw star of *Porgy and Bess* in Oslo concert 2½ years ago, returned on her last tour and went backstage to meet her. Later he brought roses to her hotel and then proposed.

ANNE BROWN BECOMES A NORWEGIAN

IN A picturesque villa overlooking Oslo and a ragged fjord by the sea, Norway installed its newest citizen. She was chic, charming concert singer Anne Brown, whose movie-like romance with the country's greatest ski jumper, Thorleif Schjelderup, culminated in a front-page marriage. The nation of hardy, blonde peoples welcomed the Negro singer into its family as warmly as her in-laws, Supreme Court Justice Ferdinand Schjelderup and his wife,

As a new Norwegian citizen and the wife of the country's foremost athlete, Anne Brown is rightly proud. She loves Norway's mountains and its climate, which she finds not nearly as

cold as expected and much better than New York.

Neither she nor her blonde-haired, blue-eyed husband expect to give up their careers, she as a singer and he a skier. The couple will come to the U.S. this Fall to prepare for Anne's concert tour through the nation beginning in January. But Anne is limiting herself to three months in America at most. As for Thorleif, he will continue ski jumping competition, in which he took third during the recent Olympic games. "But," says Anne, "he must promise to be careful, because I don't want a husband with a broken neck."

Happy couple spent their honeymoon in the Norwegian mountains. He had to return to Oslo to study for his final law exams at university.

Meeting Thorleif's two blond sons by a previous marriage, Anne made immediate friends. He was formerly married to a Norwegian actress, she to a doctor and a chiroprapist.





In the kitchen of their new home, Anne pours a cup of tea for her husband. He is 30 years old, will not practice law although he holds a degree. He hopes to get a job as a newspaperman. His father is quite wealthy, was one of the key figures in the underground.



On the terrace of their in-laws' home, the couple enjoys the scenery with a friend. Thorleif's father had an apartment built in his house for the newlyweds. During the war Thorleif published an underground newspaper.

NEWLYWEDS GO SHOPPING IN OSLO



At florists Anne is presented with bouquet by her husband. The Baltimore-born singer hopes to appear in European opera.



Danish pastry is picked up at bakery by couple. Anne is learning to speak Norwegian quickly. Thorleif's English is the second best of the four languages he speaks. Anne plans to learn to ski from him. She has tried the sport both in Switzerland and Norway.



Pair of shoes catch Anne's eye. She has always taken pride in her wardrobe.

ANNE SEES THE SIGHTS IN HER NEWLY-ADOPTED HOMELAND



At Vigeland Park, big Oslo tourist attraction, Anne and Thorleif inspect monolith symbolizing struggle for life.



Another statue in Vigeland Park is examined by couple. Sculptor Gustav Vigeland worked on statues 20 years.



After seeing Norwegian Parliament (background), couple strolls down Oslo's main street, Karl Johan.



At the harbor, the pair watch passing ships with interest. Both will go to U.S. in Fall.

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In Olympic Games, Thorleif soared 236 feet for record jump but placed third because of form on which event is judged. He started skiing as small boy, following in footsteps of his father who still skis at the age of 63.



Keeping in shape in summer as well as winter, Thorleif does a forward salto into sandpit as Anne and children watch. He weighs 163 pounds, is 5 feet 9 inches tall. Part of Anne's job as housewife is caring for dozens of trophies.

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Anne's daughter, Paula, 8, has been going to school in Switzerland during her mother's concert tours, will join the family in Norway when they settle down. Ever since she was a small child, Anne has been writing fairy tales for her.

THORLEIF'S FRIENDS WELCOME ANNE WARMLY TO THEIR CIRCLE

THE FIRST TIME Thorleif Schjelderup saw Anne Brown was in 1946 when he was in the audience at one of her concerts. It was a case of love at first sight. He attended every concert she gave in Oslo that season but always was too shy to attempt meeting her. "The strange thing was," Anne recalls, "that I noticed Thorleif in the audience constantly. I wondered who the charming man with the sensitive face could be. I was wondering whether he would come backstage to visit me."

When she returned some months later for another concert series, Thorleif finally mustered up enough courage to go backstage with a bouquet of flowers. He tried to tell in English of his feelings towards her, but stumbled over the words. Anne saw his confusion and said: "You don't need to talk. I think I understand."

Anne did not take him seriously because any number of admirers express the same feeling for her after concerts. But when she was passing through Oslo from Denmark on her next trip, there was Thorleif at her hotel again with roses. They talked a long time that day and after she left there were a succession of love letters. It was Walter Winchell, who first broke the news in America of their scheduled marriage.

As for Anne's race, it had virtually no bearing. There is not one of my family or my friends who could ever think in terms of racial prejudice," says Thorleif. "But they are enthusiastic about Anne's being a Negro. As a small nation that has experienced suppression, we feel a solidarity with Negroes. We also believe that for many reasons, Negroes are some of the finest people in the world. But when it comes to Anne, she is not thought of as anything but an individual. I hope that Anne's friends and family in America will feel the same way."

At the reception following the wedding, Jens Boyesen, one of Thorleif's friends who has spent many years in America, told the guests: "Americans and Norwegians have very much the same ideals. Your people, Anne, have much to teach the world. I know you will never find in Norway some of the worst stupidities that confront many people in America. You know that we all love you very much and that you and Thorleif stand for what we believe in."

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Wedding of Anne and Thorleif was a civil ceremony before the city judge of Oslo. Street outside was jammed with friends who came to see the pair. Gifts were sent to the couple from people all over the continent.



Reception following marriage was attended by some of top names in Norway. Guests included Emil Stang, chief justice of the Supreme Court, and Gunnar Schjelderup, head of Norway's largest steel company.



With her father-in-law, Anne enjoys a snack at her wedding reception. He has written two books about the fight of the Norwegian underground against the Nazis, prizes among his library books Booker T. Washington's *Up From Slavery*.

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In the middle of a battle in French Indo-China, legionnaire Kenny Washington tosses a grenade while Dick Powell levels his rifle at an enemy. *Rogues Regiment* is the best part Kenny has ever had in dozens of appearances on the screen. He will be playing his third season in big league pro football with the Los Angeles Rams this Fall.

ROGUES REGIMENT

Grid star Kenny Washington gets a fighting role in new Foreign Legion film

HUNDREDS of Negroes have fought with the French Foreign Legion ever since it was first organized in 1831, but whenever Hollywood glamorizes that far-off fighting army of lonely, dashing, handsome men to the tune of glowing box office grosses, the legion is inevitably lily white. A new \$1,000,000 spy reeler, *Rogues Regiment*, finally departs from that ironclad even if unwritten rule.

In the Universal-International picture starring Dick Powell, Martha Toren and Vincent Price, the French Foreign Legion (postwar version) finally comes up with a crackerjack Negro fighter. He is famous football star Kenny Washington, who gets a chance to move up another notch in his try for a movie career.

Featured as Dick Powell's legionnaire comrade-in-arms, the 28-year-old former all-American halfback handles the part of Sam Latch, an American citizen enlisted in the legion. In crap games, barracks teamwork, bars and at the front lines, Kenny takes equal part with the others. Producer-writer Robert Buckner says of the part: "A great many Negroes have served in the French Foreign Legion but to my knowledge

this fact has never been shown. No tribute has ever been paid to them in pictures—not even in French pictures, although the French have built a statue to the Negro Legionnaire. It stands today in Sidi Bel Abbas.

"We wanted realism in this picture. We wanted to get away from the comic domestic roles Negro actors are usually forced to play. I wrote here a good, solid, equal part in all respects—with no preachment, no dialect, none of the usual gags."

Based on the disappearance of Martin Bormann, only top Nazi official still unaccounted for, the film traces Bormann's (movie name "Martin Brunner") mythical flight from Berlin to Foreign Legion headquarters in Saigon, Indo-China.

Battles against the natives, gunfights, seductions and fisticuffs comprise *Rogues Regiment* for the most part, with Kenny Washington mixing well in all the proceedings. As Sam Latch, he teams up with an Irishman, an Englishman and another American against the Nazi-like actions of other legionnaires. When Dick Powell runs into trouble on his first day with the outfit,

crossing with a Legion sergeant, Kenny tells him: "Don't say it, boy. Don't say it. You're going to run into a lot like that. This is practically the German army—but there are a few of us here who are different. My name's Sam." Corbett replies: "Thanks Sam."

In casting for the role of Sam Latch, director Robert Florey took one look at Washington and signed him. After the picture was completed, he said: "Washington is a bit shy but he looks good on the screen. He works easily, a little scared after three or four takes on the same scene, but he gets better all the time. In two or three pictures he'll be fine."

Rogues Regiment is another in the growing list of pictures that crack at the Russians. One of Universal-International's publicity men explained: "The Russians are the only ones you can make villains out of today. A movie plays in Germany, in Belgium, in India, in Japan and the people there protest if their nationals are the heavies. But we don't send any pictures to Russia so they're the ones that get the villain roles."

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Mud is rubbed on Kenny Washington's uniform by director Robert Florey for a scene in *Rogues Regiment* in which Kenny goes on a jungle swamp patrol with the Foreign Legion. Kenny hopes to take up flying soon.



Scouting a position before a battle are buddies Dick Powell and Kenny Washington. Kenny started in the movies while still going to UCLA, played his first role in *Devil's Island* with Boris Karloff.



Back from patrol, legionnaire James Millican reads letter from an old girl friend to Kenny Washington and Dick Powell. Kenny is married to a local college girl, June Bradley. They have one child.

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In his Foreign Legion uniform, Kenny Washington is an imposing figure. Before the war years, Kenny worked as a police officer assigned to juvenile delinquency in Los Angeles. A bad knee kept him out of the Army but he toured with the USO.

KENNY WOULD QUIT FOOTBALL IF ASSURED MOVIE CAREER

PROFESSIONAL gridiron star Kenny Washington would give up football readily, he declares, "if I could line up a couple of pictures to do or could get a contract with one of the studios."

"I've been in football, college and pro, for quite a while," says Kenny. "It's time to make way for younger guys. My ambition is a motion picture career. I believe I can have one—and others can, too—when they start showing Negro people as they are today, not as they were in Civil War days. There are Negro doctors and scientists—Negroes in all professions and fields—people like Dr. Charles Drew, first man in blood plasma work, Governor Hastie, A. Philip Randolph, A. Clayton Powell, the congressman. Negroes are not just serving a platter and putting on chauffeur uniforms any more.

"But I intend to keep plugging at it," 6-foot-2-inch, 215-pound Washington says. "So far I've been treated very nicely. I haven't been asked to belittle myself or my race in the pictures I've been in. I think the main trouble is the dialogue they give you is so small, so insignificant, due I guess, to the fact they haven't got to a point of really understanding the normal, day-to-day relations between white and Negro people. They don't know what to write."

The left halfback, who with running mate Jackie Robinson became the idol of UCLA and the West Coast from 1936 to 1939, telephoned 20th-Century-Fox when he heard they were going to do Frank Yerby's *The Foxes of Harrow*. They asked him to screentest. He did and got the part at "a much better salary than I'd figured on asking for."

"*Foxes* could have been a very good picture," Washington insists, "if they would have followed the book. I didn't know they were going to change it. I had been waiting for a long time before I'd called a studio because I didn't see anything I liked. All the parts seemed to be Uncle Tom. An Uncle Tom is just one thing I'll never do. There are a lot of kids who admire my work in sports. It wouldn't be right to them, to me, or to my race."

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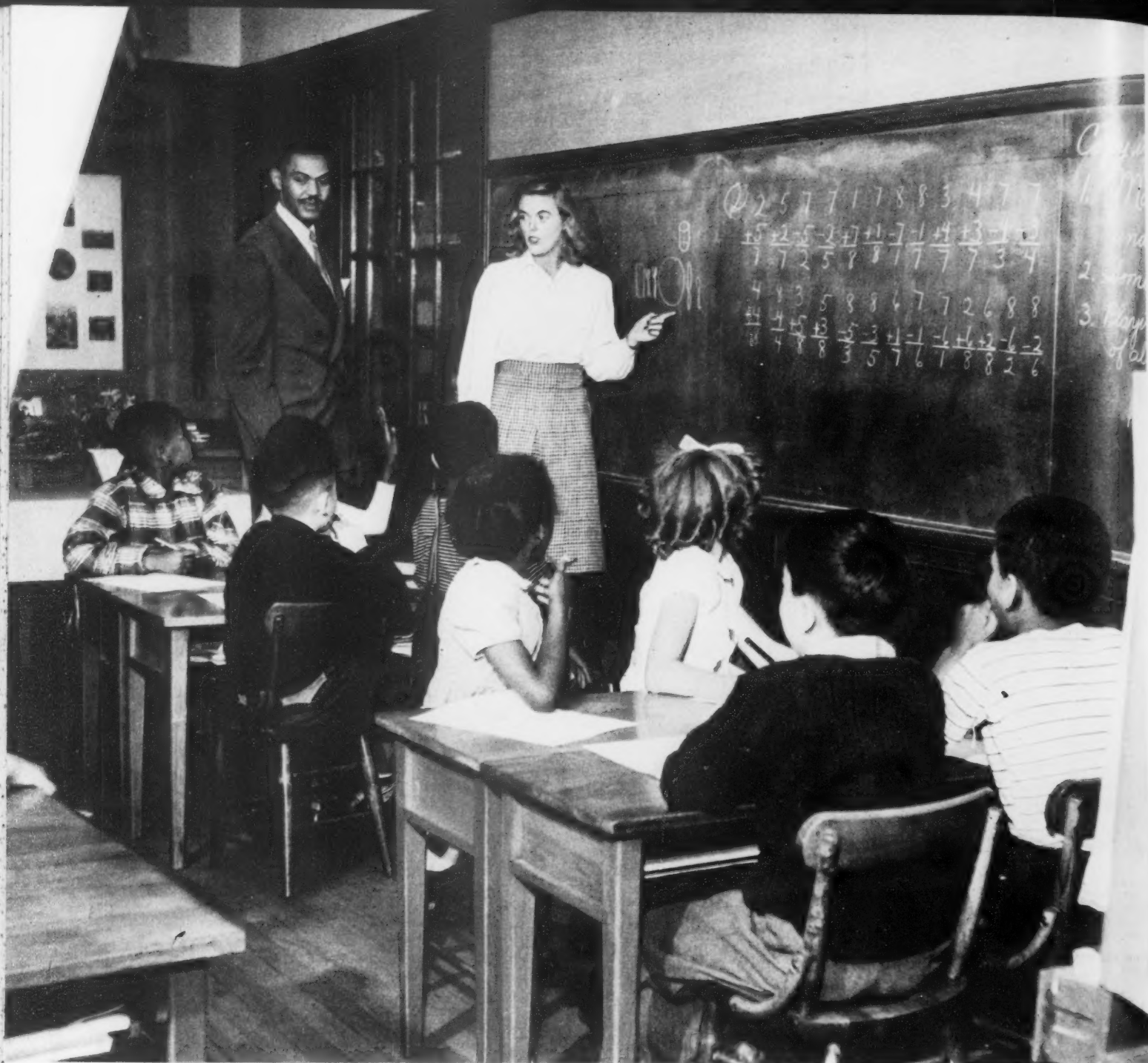
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San Francisco's first Negro school principal, William Lenox Cobb, checks the third grade class of teacher Betty Kermoyan. Cobb heads an all-white staff of 18 teachers at Emerson School. The one-time Texas College football star earns \$6,500 in his post, is studying for his doctorate at the University of California.

SCHOOL TEACHERS

Many cities appoint Negro instructors for first time to meet schoolmarm shortage

DESPERATELY facing a dire, inescapable shortage of 250,000 teachers, America's schools this Fall will turn increasingly to an untapped reservoir of classroom instructors to fill the breach in the nation's education front. More Negro schoolmarms will be calling the roll and filling out report cards in all-white and mixed classes than ever before in public school history. In dozens of cities from coast to coast long-standing, oft-unwritten barriers against Negro teachers are falling by the wayside as educators scramble to get "anyone who wants to teach," as one administrator put it. "We no longer ask whether an applicant can read or write. If she seems able to breathe, we take her."

In this critical situation school boards have suddenly discovered that there are dozens of colored teachers available who are well qualified

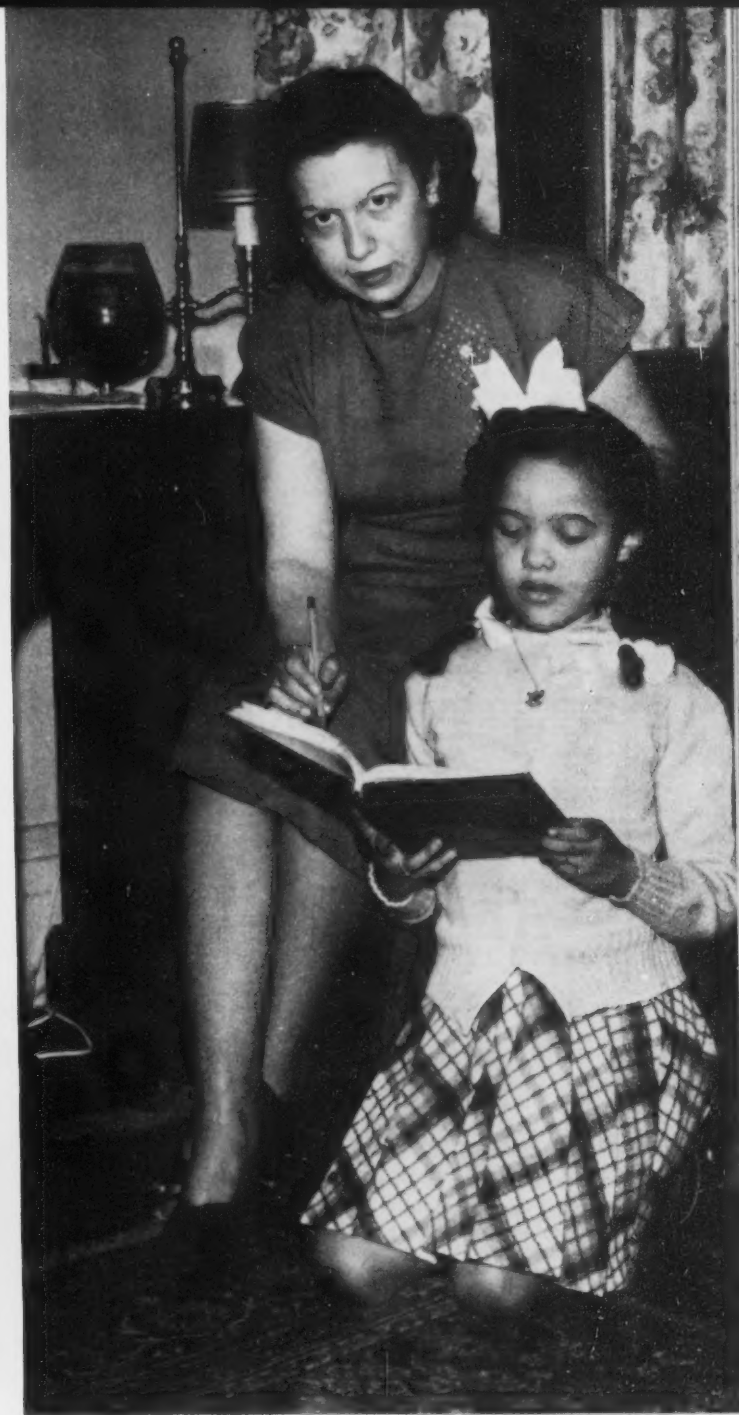
for school posts even by prewar standards. As a result "firsts" in the hiring of Negro teachers have been chalked up in such widely scattered cities as Albany, New York, Passaic, New Jersey, Sacramento, California, and Seattle, Washington, all within the last few years. Biggest gains in cracking through traditional anti-Negro barriers have been made on the West Coast where the flood of migrants has pressured open classrooms to Negro teachers. Prior to 1943, no West Coast city except Los Angeles employed colored teaching personnel.

Once the breach is made, Negro teachers have scored brilliant successes not only with their superiors but also with pupils.

In Minneapolis, attractive Mary Ellis taught kindergarten last year in a lower middle class white district, found "not a single case of par-



Portland's first Negro teacher was ex-shipyard worker Robert G. Ford, giving geography lessons to mixed 7th grade pupils. He got job through Urban League three years ago.



Minneapolis' pioneer Negro instructor Mary Ellis, only one among 2,200 teachers in city, teaches kindergarten. Daughter Nan, 6, is spelling genius.

ents indicating resentment that their children are being taught by a Negro." The West Virginia State graduate has introduced several new teaching ideas in her classes. One of these, a new method of teaching the alphabet, has been adopted by Minneapolis officials for use in other schools. It involves a new way of displaying letters, which she plans to patent.

Albany high school algebra and English teacher Marian Irvis Carter was asked by one mother if she would consider tutoring her daughter because it was "love at first sight" as far as the girl was concerned. A substitute teacher, Mrs. Carter worked a week with one class and told them she would give them a test if she returned the next day. Several students approached after class to tell her: "Mrs. Carter, we'd rather you come back tomorrow and give

us a test than to have our regular teacher return." The Albany Interracial Council last April named her "Outstanding Woman of the Year in Education and Race Relations."

Pretty Josephine Cole, who became San Francisco's first Negro teacher five years ago, was nominated by her students as "Best Teacher in America" in the Quiz Kids contest. Proud of her trail blazing in the teaching field, she says: "Someone once told me that when you open a door, leave it wide enough open for those who come behind." To date some 23 have followed in her footsteps, one the first Negro ever to become principal of a San Francisco elementary school — Texas-born, 27-year-old William Lenox Cobb. His first year at the Emerson School went so smoothly that the San Francisco Chronicle noted that at the school

"democracy is at work so quietly that nobody is aware of it." Cobb himself sums up his initial term: "I've had nothing but the best cooperation from parents and teachers."

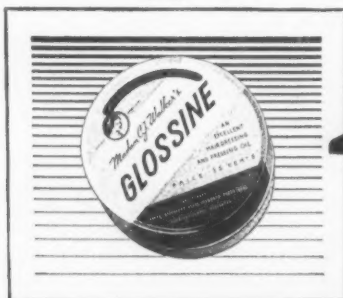
Hiring of Negro teachers has not always been accomplished smoothly. In Portland, when two Negro teachers and their colored students were transferred to a previously all-white school, the uproar of parents was loud and violent. Many even got doctor's certificates asking transfer of their children because mixed schools were "emotionally harmful" to the youngsters. But one father, who claimed that his son was being made a "nervous wreck" by being in the same room with a Negro teacher, was repudiated by the lad who said he liked her and wanted to stay. The Portland school board stood pat.

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HOW SAN FRANCISCO

PRIOR to Pearl Harbor, the total Negro population of the metropolis of San Francisco was less than 5,000. Today it exceeds 50,000. The great port city, always prideful of its cosmopolitan, tolerant tradition, has reflected the change in the composition of its population in its school teaching force which up until 1943 counted not a single Negro. Today with 23 colored instructors in its staff of 3,000 teachers, the city has set the pace for other cities in public school integration (every school in the city has a mixed student body). School officials added Negro schoolmarms not only because of the staff shortage but also, as Superintendent Herbert C. Clish puts it, because they were "ably qualified."

First to break the ice was San Francisco-born Josephine Cole, whose father has been doorman of an exclusive jewelry shop in the city for 40 years. Always determined to be a teacher, she got her first job at a local parochial school two years after graduating from the University of California. When her husband, an ex-serviceman, broke precedent by becoming the first Negro motorman on the city's street car lines in 1942, she made up her mind to do a similar job in the public schools. "For a long period of years there just wasn't any chance for a Negro teacher," she recalls, "It 'wasn't done.' But I guess they finally just got tired of seeing me around. The war was on and teachers were badly needed. Things finally broke." She got her appointment as a substitute in 1943 after eight years teaching history in parochial school, followed through with a regular English teacher's post at Balboa high school.



Conferring with teachers on his staff, San Francisco principal Cobb reviews school curricula. School at the edge of San Francisco's so-called "Little Harlem" has 500 students ranging in age from six to 10½. Classes go through first six grades.



School officials meet with Cobb. They are bell ringer John Tashiro, treasurer Jack Scobie and president Ronald Merritt. Cobb says: "We try to instill in the children the feeling that we are all much happier when we get along together."

SET PACE FOR CITIES

(student body: 96% white) three years later.

Biggest advance was made when tall, lithe, neatly-tailored William Cobb was named as the city's first Negro school principal. Beginning his second year this month, Cobb has found his administration quietly accepted. "Children of themselves have no racial prejudice," he notes. "Grownups sometimes are disposed to intolerance, and perhaps unconsciously will pass some of it on to the children. Or a child will pick up a word or two in the street and want to try them out to see what reaction he will get."

In such cases Cobb will call the offender before him and gently prod the youngster: "You have called Johnny a bad name. Johnny doesn't like that bad name—he likes to be called Johnny. Johnny will be your friend and do things for you if he likes you. But Johnny won't like you if you call him bad names. Nobody likes bad names."

Cobb will never mention anything about racial prejudice to the offender. If more drastic action is called for, his formula calls for ostracizing the offender by ignoring him. "A child can stand being ignored just so long, then he will humble himself to come back into the group and take his place within it."

Happy about his job and very enthused about San Francisco as a city, Cobb feels: "Through education of all, race relations can be improved. The more races know of each other, the fewer are their prejudices."



Registering her two daughters in school is Mrs. Oscar Burrell. Cobb taught school in Texas for eight years before coming to California. His wife teaches in Berkeley where the couple lives. They have a seven-year-old son.



Building maintenance is discussed by Cobb with custodian James Vlasaty. Cobb worked his way through Texas College in Tyler, was varsity center on the football team for three years and also played on the baseball squad.

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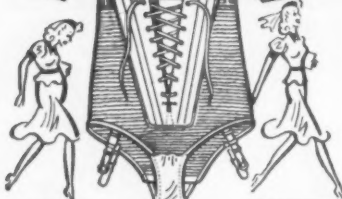
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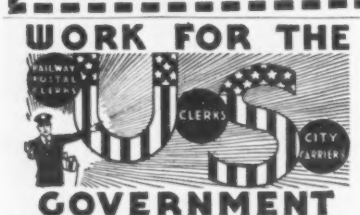
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First Negro teacher in Vanport, war-made Oregon town of mostly southern whites and Negroes, was Tessie Rae Price who taught first grade. When she took her job in 1943, janitors were still scraping paint off school windows.

TEACHERS CAN STAY NORTH NOW

WHEN 26-year-old Harriet Catholine Gibbs, first Negro teacher in Passaic, New Jersey, reported to work on her first day at the local McKinley school, two colored youngsters entered her room, stopped suddenly when they saw her. Then they dashed jubilantly out into the hall and yelled to friends: "We got a colored teacher!"

The pride of these lads in their new teacher put her at ease, gave her the needed confidence to do a good job in her first year in the predominantly white school. For many Negro instructors handling mixed classes does not always come easily. There are understandable fears and hesitations, the necessity of establishing confidence among their students. But once the initial contacts are made, the rest is easy. Minneapolis' Mary Ellis recalls: "I was afraid that the other teachers would give me too much attention, be too obviously anxious to put me at ease. But they treated me just as any other new teacher." Seattle's Marita Johnson (the city's schools have three Negro teachers) found many of the school personnel and students had never had contact with a Negro before meeting her.

Perhaps the most unusual case of interracial adjustment in a doubtful situation was an Vanport, Oregon, site of the world's largest housing project where children from 46 different states attended the schools. A total of 15 colored and 105 white teachers instructed 2900 pupils prior to the Columbia River flood on Memorial Day which virtually wiped out the thriving wartime center. Chairman of the school board was an ex-Louisiana Negro.

One result of the influx of Negro elementary and high school teachers into mixed as well as all-white institutions has been a change in the previous employment pattern for Negroes in the educational field. Many colored graduates of Northern teacher's colleges had inevitably gone South to teach and accept low, sub-standard wages ranging from \$226 annually in blighted Mississippi to a top level of \$1686 in North Carolina (West Coast pay average: \$3,050). Today they can stay North. Typical of the new trend is Albany's Marian Carter, who says she "got tired of hearing that the people of New York state are educating Negroes to take teaching positions in the South." An older brother and the few other Negro graduates of the New York State College For Teachers had gone South to teach. Mrs. Carter decided to apply for a job in her home town. She admits being a bit "sassy" towards the superintendent and told him she didn't think he would ever hire Negro teachers. He surprised her by giving her a job. She is now one of the most popular marmas in the local system.

In Sacramento, California, the city fathers broke two precedents at once, hiring Fannie Canson as its first Negro school teacher and appointing her husband, Robert Canson, as the first Negro policeman.

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MODEL MAKER

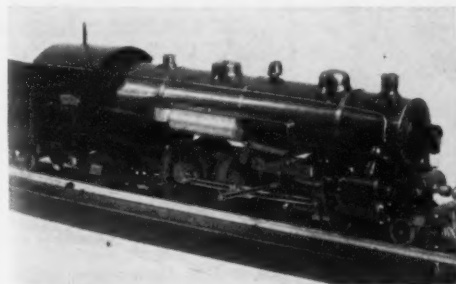
Kiddy racers and replicas of famous trains shaped in shop of veteran hoosier inventor

IN THE sometimes-harebrained, ingenious world of inventors, Hoosier-born Orville Zachariah Frazier rates as sort of a midwife. Leading Negro model maker in the nation, the 52-year-old ex-auto mechanic of Elkhart, Indiana, puts into metals on a miniature scale the blueprint ideas of the men who dream up the cars, boats, helicopters and railways of tomorrow.

Frazier's craft includes not only drawing up working scale models of new inventions but also catering to the whims of hobbyists who collect midget replicas of everything from famous trains to winning racing cars. In his small cluttered shop behind an attractive store front decorated with model toys, Frazier might one day be assembling parts of what may turn out to be a futuristic auto of 1975 or another just putting together a kiddy racer for the youngster down the street. For the versatile Frazier tinkers with toys as well as inventions, makes his shop pay for these hobbies with basic part making for screw machine plants in and around Elkhart.

Himself the holder of patents on some 16 inventions, Frazier has built a successful working model of a full-size car that runs on two wheels like a motorcycle and is kept in perfect balance by a gyroscope, whether running or standing still.

During the war Frazier had to forego model-making to enlist his shop in turning out parts for Sherman tanks, fighter planes and Navy PT boats. He employed three girls and four men 24 hours a day. Today, however, he's back at his favorite job: assembling tiny, smoke-puffing locomotives for retired railroaders who like to have replicas of the trains they once ran. Prices for these miniature trains run anywhere from \$1,200 to \$1,600.



Model railroad locomotive, an oil-burning, steam-driven engine scaled at $\frac{3}{4}$ inch to a foot, is pride of Frazier. His auto model (right) races 70 miles an hour.



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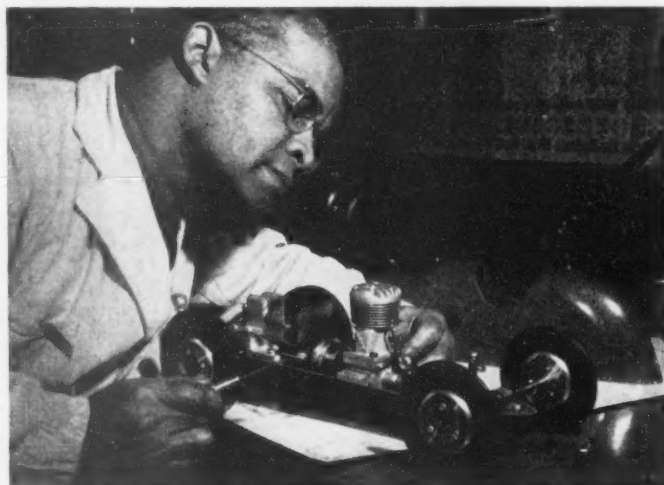
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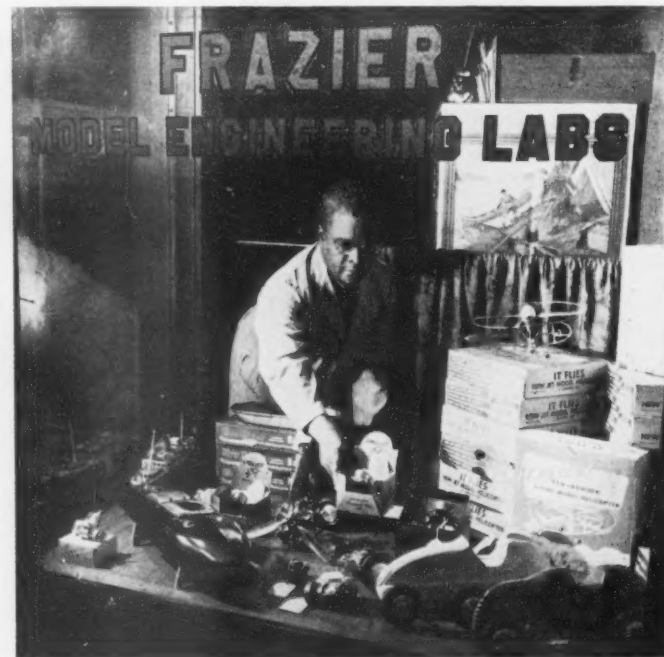
Clip this ad, enclose \$1.20, and send with your name and address to **M.A.C. Mfg. Co., 4015 Indiana Ave., Chicago, Ill.** We will send you a full size one pound professional jar with money back guarantee!



Full-time helper in Frazier lab is white Mildred Pritchard who runs machine lathe and drill press. His equipment, most of it picked up before the war, is valued at \$5,000. Most of his tool and die work is done by Frazier himself.



Model gasoline engine is mounted in racing car, which goes 70 miles per hour and costs \$100. This is one of Frazier's best-selling items. He has five different types of engines selling from \$25 to \$125.



Front window of Frazier lab displays full line of model toys and engines. He makes higher-priced models himself, buys low-priced items like compressed air \$4.95 racer from wholesaler. Frazier lives in backroom. He is a widower.

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Warlike tools and parts manufactured under sub-contract are displayed by Frazier. He is at present making oil lines for three auto firms. Most of his business is with local customers.

HIS SHOP WORKED 24-HOUR DAY HANDLING \$20,000 WAR ORDERS

IT WAS World War II that gave birth to Orville Frazier's model business although he's been fooling around with miniatures for years. Up to Pearl Harbor making models was just a part-time hobby for Frazier who worked as a mechanic for a local Buick dealer. Seeing war production as a chance to get a machine shop going, he wrote a dozen letters to auto and screw machine plants and soon had more business than he could handle in his small lab from such concerns as Studebaker, Bendix and Elkhart Screw Products. Working 24 hours a day his crew including his father, turned out \$20,000 worth of war orders.

Today, with war work over, he still has contracts from local firms and at the same time finds time to make model making profitable too. Recently his "atmospheric" engine (so called because as the piston draws in atmosphere, a flame burns up oxygen in the cylinder, creating a high vacuum which operates the engine) was shown at a Detroit toy fair. Operating on alcohol and kerosene, the 1/20th horsepower engine netted 200 orders. A wholesaler claimed he could sell 100,000 engines, but Frazier has not put the product on the market because he lacks capital to finance the engine.

Frazier started his mechanical career when he drove his first motor car at the age of 15 in native Fairmont, where his father operated a steam engine and did bits as a handyman. A wealthy white Hoosier hired him as chauffeur and taught him how to drive a Winton Six and Cadillac, also gave Frazier books to read on iron buggies. That same year, the youth invented his first gadget—a muffler for an auto. His aptitude as a mechanic soon landed him a job in the local Cadillac service. During the war he taught prospective GI mechanics at Atlanta University, landed a test driver's job with Elkhart's Crow Motor Company when it was over. Because he always seemed to come back from runs with mechanically sound suggestions, Frazier was graduated to an office job where he was the only Negro experimental engineer. Crow didn't last long, however, and Frazier finally wound up in Detroit where he worked for General Motors until he headed for Elkhart once again.

In his own shop he's happy tinkering with models and thinking up new inventions between his sub-contracts to produce auto parts. His newest gimmick is an aircraft de-icer, which he claims not only keeps ice off wings but also heats the passenger compartment and acts as a fire extinguisher in case of accident.

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When disorder of kidney function permits poisonous matter to remain in your blood, it may also cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, swelling, puffiness under the eyes, headaches and dizziness.

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WHY NOT GO BACK TO THE FARM?

WHEN General Robert E. Lee surrendered his sword at Appomattox little more than 80 years ago, one of the greatest migrations in history since the exodus of the Jews from Egypt began in the South. Since that day hundreds of thousands of Negroes have left behind their shotgun shacks, their mules and plows to turn their faces northward. They have gone in waves, sometimes impelled to move by the fear of mass lynchings during the height of Ku Klux Klan rule and other times lured by the bait of industrial jobs and economic security during labor-short war days.

The biggest and perhaps the quietest and most peaceful flight from Dixie occurred during the last decade. With relatively minor stress and upheaval, no less than half a million and perhaps far more migrated from the South during World War II. Despite bitter threats by plantation owners to use forceful means in order to keep their hands and despite ominous warnings of sociologists that Negroes crowding into industrial centers in the North would aggravate racial tensions and lead to riots, comparatively few violent disturbances resulted. Certainly the racial clashes were nowhere near as calamitous and tragic as in World War I.

But migration of Negroes to better their lot, not only from Dixie but from state to state throughout the entire nation, has had one dire, deplorable and grave consequence. The shifting of more than two million Negroes from one state to another during the war era has served further to jam and cramp colored Americans into tight little covenant-covered islands in urban centers where they are isolated economically and socially from the mass of white city dwellers.

Dispiriting Surroundings In City

EXPERTS are agreed that one of the key causes of race prejudice is the lack of any common ground, any true association between Negroes and whites. Yet what is happening today in Negro population trends is precisely what is bound to make the Negro more and more an unknown, to-be-feared stranger as far as the average white man is concerned.

The cold, calloused patterns of city life have always mitigated against warm neighborly relationships that characterize rural living. Into these dispiriting surroundings are marching thousands of Negroes fresh off Dixie farms, coming into packed ghettos where their isolation from whites is almost more complete than in their Dixie homes. The results have been spelled out not only in worsening race relations but in increasing juvenile delinquency, ill health, disrupted family life, inadequate schooling and recurrent crime waves in Negro areas.

Yet the exodus into Northern cities goes on unabated. Even in the 20 years before World War II the proportion of Negroes living in cities skyrocketed by 14.6 per cent compared to 5.5 per cent for the whites. The trend was accelerated during the war days.

Virtually no Negroes escaping from the South want to settle in a rural area but insist on heading for the bright lights of the Loop and Broadway. What has happened as a result is that in the North, only one out of every five Negroes lives in a small town with a population of less than 10,000 or on a farm as compared with two out of five whites who settle for a comparative rural life in the North.

Virtues Of The Country Life

YET ONE of the salvations of the Negro in the North is to get away from the big cities, to get out into small towns and out on the farm where everyday relations between neighbors are warm-hearted, down-to-earth friendships that transcend color or race. In scattered towns and villages across the country from Vermont to Oregon, there are pioneering Negro settlers who are doing genuine, zealous missionary work in winning white friends for their race. Either as workingmen, small businessmen or dirt farmers, they are breaking new frontiers for the race by demonstrating to white neighbors who have never known Negroes that a black skin does not count an iota when character is counted.

Many of these colored families are the sole Negroes in town. They

range from the Settles family in Pullman, Washington, to the White family in Port Byron, New York. As the only Negroes in town, they do not represent any "race problem." Instead they are recognized as fellow townspeople in economic, political and social life. But above all they are just ordinary people, just neighbors, no one special or extraordinary. They are accepted on their merits or demerits, whichever they may be, and their race ceases to be a criterion for judgment of their ability.

Important as is this element of social acceptance, perhaps as vital too is the economic opportunity available to Negroes in small town and rural life in the North. The ordinary job ceilings that relegate Negroes to bootblack and maid status are far more flexible allowing the colored job hunter much leeway to reach almost as high as he is capable. In the business world opportunity especially knocks and the Negro with good financial sense can go far.

This is not to say that success is assured to every Negro that decides to forego the city for a rustic life. It is no more true for the Negro than for the white man. Many are the paupers in small towns and farms in the North. But often this is the measure of the man.

A fair measure in life, not based on color but rather on ability, is all the Negro desires and the small town can give it to him better than any other place in America.

Towns That Welcome Negroes

BUT THERE are thousands of Northern cities that have not a single Negro resident. Some, it is true particularly in the border states, insist on being lily white but others have not even had a chance to make up their minds. Still others would be glad to get Negro residents. Consider for instance the case of Sheboygan, Wisconsin, where editor C. E. Broughton of the local newspaper cited the lack of any Negro residents and said: "Sheboygan certainly presents an invitation for Negro veterans to settle in a community where the majority of the people are just and peace-loving."

There are many similar hundreds of small towns and rural areas which are anxious for growth and which would gladly welcome Negro settlers. There are vast sparsely-developed plains in the great Northwest where Negroes could make their mark on the community—states, for instances, like the Dakotas which in 1940 had a total Negro population of only 675. Yet these same states in the years from 1940 to 1946 had the highest gain in per capita income in the entire nation, some 216 per cent for North Dakota and 227 for South Dakota. The few Negro families living in the North Central states enjoyed the highest income of any in the nation in 1946, according to census figures, earning an average of \$2,059 annually compared to \$1,773 in the Northeast.

Race Relations Over The Cracker Barrel

TODAY with California bulging with Negro migrants, many of them ex-members of the unemployed 52-20 clubs and still jobless, Horace Greeley's dictum to "Go West, Young Man" no longer holds water. Instead hope for the Negro to escape the dreags and drudgery of the slums and the Jim Crow oppression of the South is a back-to-the-farm movement as well as a modest beginning of a trek to small towns. In the atmosphere of the kerosene lamp and the cracker barrel, more grass roots good in the field in race relations can be accomplished than in dozens of longhair conferences and sombre surveys by the so-called experts.

There is no better expert in the field of race relations than the common man with whom rests the final say-so on first rate citizenship for the Negro. When the colored American can convince the mass of ordinary U.S. white people of his innate equality with all men, of his right to "belong" to the community, longer strides towards justice for the Negro will have been taken than ever before in American history. There is no better place to do this than around the pot belly stove in the general store or over the counter of the bank in the typical U.S. small town.

So why not consider the rustic life?

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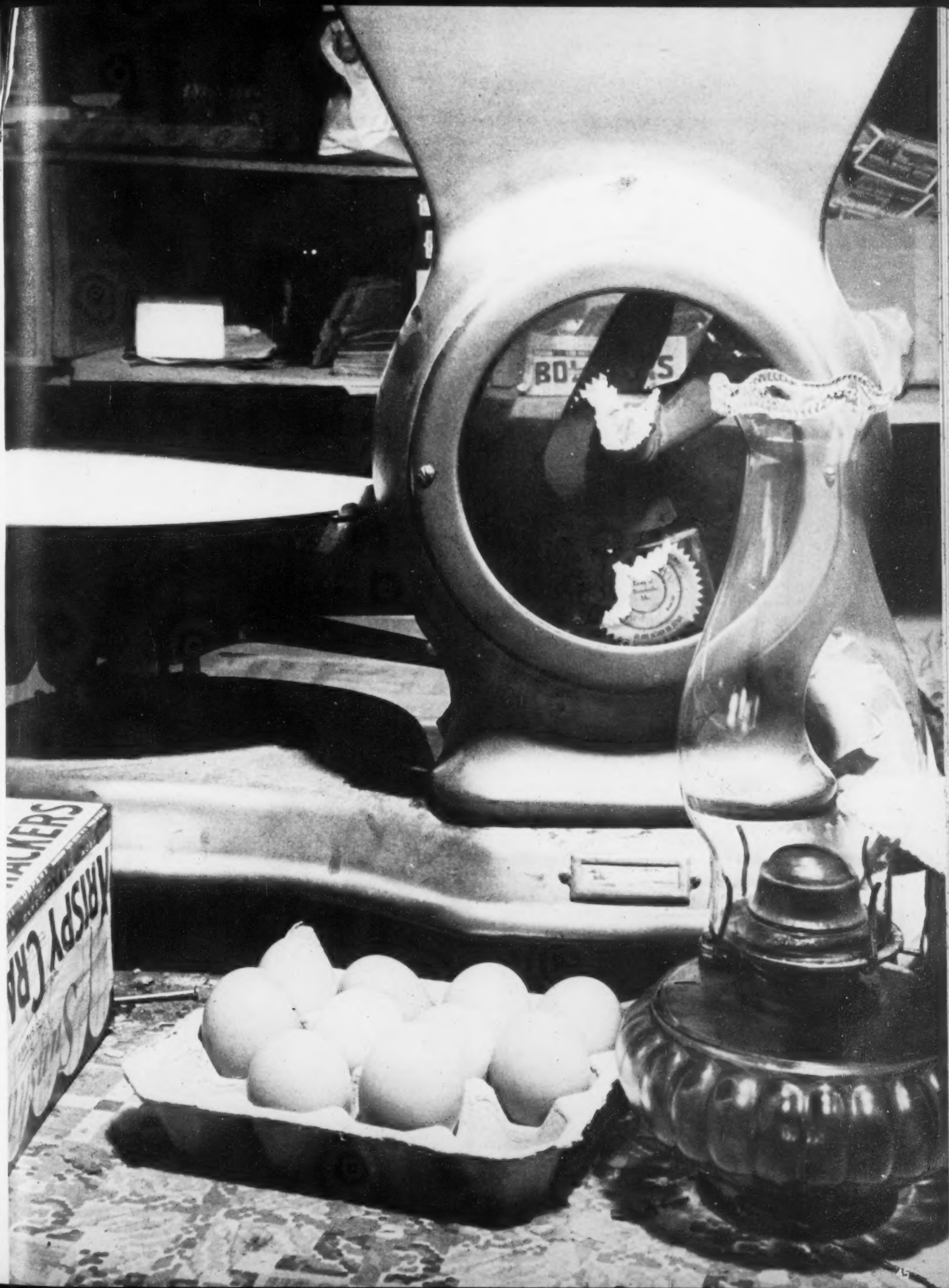
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These are the faces of marijuana smokers photographed at the height of a reefer party on Chicago's South Side. U.S. Public Health Service test of the effects of marijuana

THE REAL TRUTH

BY ROBERT

FOR CENTURIES ever since the narcotic properties of the hemp plant were discovered in the Far East, marijuana has meant money and misery.

Money for the soulless syndicate that peddles the drug; misery for the millions of misguided men, women—and children—who smoke it. It is the profitable product of a worldwide traffic. The profit and pain are interracial and international. In the Middle East they call it hashish; in India it is ganja; in America it is known variously as muta or muggles, grafa or gauge, tea, grass, hay, pot or just plain reefer.

What are the secrets hidden behind the dense smokescreen that billows from the thousands of thin, white marijuana cigarettes puffed for pleasure every day and night in haunts from

coast to coast? Is there something racial in reefers? Do smokers revel in revolting sex orgies, climaxed by unmentionable crimes? Is gauge habit-forming? What are the facts?

I set out to get the full, uncensored story of the weed-like plant *Cannabis Sativa*, the men who cultivate, cure, and roll it into cigarettes, the peddlers who push the "sticks," and the people who smoke them. It is a story rarely told.

Few people realize how far marijuana has penetrated into even the most casual aspects of everyday life. The man you rub elbows with down at the corner bar may be high off reefers, especially if behind his dark glasses his eyes are droopy, and his conversation is high-flown and at times incoherent. As a rule, he will be meticulously neat in dress and his walk will be

tipping—"like a Maltese kitten."

Songs have been written about reefers and the "unhipped" public is blissfully unaware of the meaning or origin of the lyrics. On December 7, 1928, Louis Armstrong with Earl "Fatha" Hines recorded a jazz classic called *Muggles*. It is a collector's item today. Later, Stuff Smith wrote *If You're a Viper*, in which the vocalists "dream about a reefer five feet long," and Don Redman composed the juke box favorite *Chant of the Weed*. And a few years back when the song *La Cucaracha* was popular, millions of Americans sang a tribute to marijuana without even knowing it.

Jazz expert Leonard Feather recently estimated that some 50 per cent of modern musicians smoke reefers. Instantly, a host of top-flight

Pile of reefers fades away as party moves along. Reefers gives a sickening, sweetish odor. Smokers usually drink lots of coke and eat fruit at parties. From five cents





showed "a decrease in all the abilities with a parallel decrease in judgement. The subjects thought they were doing better when their performances were actually poorer."

ABOUT MARIJUANA

LUCAS

jazzmen rose up in protest, branded the magazine article a smear. That some white and Negro music makers "blow gauge" is evidenced by the frequent arrests and convictions reported in the newspapers. One well-known band leader dropped two years off his career recovering from reefer; and the lovely wife of a top-ranking singer made headlines a short time ago when police accused her of allegedly possessing and using marijuana. On the other hand, the great majority of talented and highly respected artists are undoubtedly as sober in their habits as any solid citizen.

Perhaps it is the connection of the jazz world with marijuana that more than any other factor has led to the mistaken belief that there is some special link between the "weed" and Negroes.

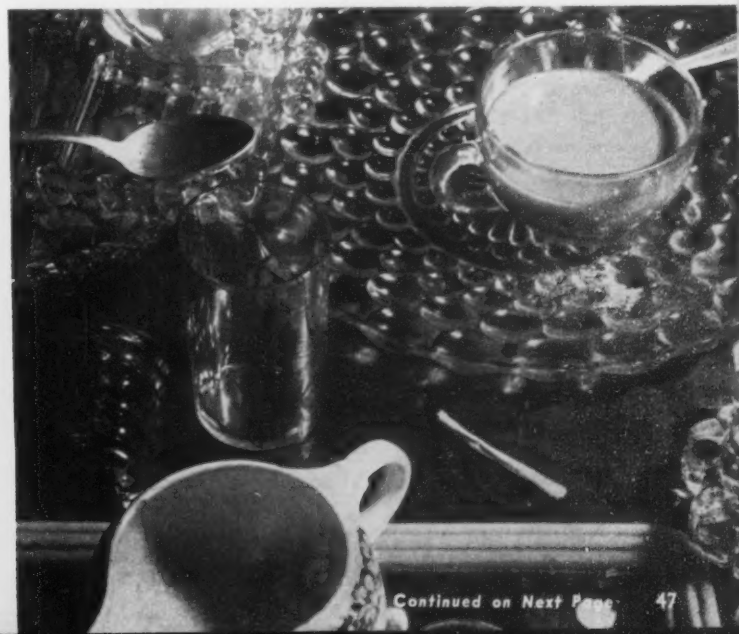
But this stereotype is as inaccurate and slanderous as the common theory among whites that Negroes are over-sexed.

First step in my objective study of reefers and the people whose world it makes go 'round was to get sample cigarettes. In *Really the Blues*, jazzman Mezz Mezzrow tells how he stood on "The Corner" in Harlem pushing the stuff and earned for himself the titles, the "Reefer King" and "The Man That Hipped the World." In Chicago there was a time when you could stand on the broad stone steps of a certain church near 47th and South Parkway and buy all the gauge you could afford. Today, unless you're in the know—"down with the game"—finding a peddler is no picnic. That's because

since 1931 the Illinois law states that it is illegal to have in your possession "certain leaves and flowering tops of the pistillate plant, *cannabis indica*, *cannabis sativa*-L (commonly called marijuana or loco-weed) from which the resin has not been extracted," unless you're a registered grower or manufacturer. Nevertheless, some enterprising individuals grow the weed in back yards or pick it wild in vacant lots.

About three years ago marijuana was included among the drugs outlawed by the Harrison anti-narcotic act. In 1945 alone, federal agents confiscated 17,000 sticks of gauge. Several U.S. secret operatives are Negroes, who constantly shift from city to city so their identity will remain unknown. In Chicago, two colored officers

and three for a dime in depression days, reefer cost has jumped to 75 cents and \$1 per cigarette for the best golden leaf smuggled across the border by Mexicans.



Continued on Next Page 47

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MARIJUANA Continued

work in the narcotic detail under Sgt. John F. Mangin. They are detectives Judson Jenkins, a veteran of 15 years on the force, and William Page. It was Sgt. Mangin who exploded the myth that there is a Negro monopoly on reefer smoking. "We find it just as often on the near North Side as we do on the South Side," he reports.

During 1947 Sgt. Mangin and his squad made 179 arrests for marijuana. Thirty-three prisoners were discharged, but the others were given sentences aggregating 45 years and 10 months, paid fines totalling \$1,655 and costs.

Victims of the habit are usually confined for treatment, but peddlers "get the book thrown at them." Many canny peddlers have devised ingenious methods of carrying the sticks of gauge, but most often conceal them up the cuff of a shirt sleeve. When in danger of being nabbed by police, the evidence can be easily ditched.

A reefer pad, or "cabbage patch," is preferred by smokers with more money to spend than the person who buys a stick at a time. Five dollars and the high-sign from a regular customer will open the door to the average reefer pad. In large cities there are pads where adults are barred, only children admitted. Invariably located in the heart of a slum area, these apartments are operated by unscrupulous men and women who get their trade from thrill-seeking high school teen-agers. Very often rooms are rented to the youngsters for immoral purposes.

In a Chicago South Side hotel recently, the "brains" of a dope syndicate were caught in a trap sprung by federal agents. They were charged with selling reefers to more than 50 colored high school and grammar school students.

Visit To A Reefer Den

ARMED with a notebook full of facts I had gathered and enough cash to "grease" my way past closed doors, I went to a reefer party. I had made up my mind to smoke one—no more—cigarette.

My contact had lined up the party which was held in a private flat, not a regular pad. The landlady was a jovial, friendly woman who promised us "a real great time." Half a dozen people were present, all neatly dressed and sitting around the big parlor chatting quietly. On a table were two huge platters overflowing with sandwiches, and a fifth of whisky stood nearby. A stack of records was piled on a stand next to the automatic phonograph and I could see several pairs of dark glasses laying around.

The landlady bounced in and held a match to the tip of a thick, black stick of incense. Then she put a few records on the machine. On the divan sat two dapper young fellows staring at the coffee table. It was then I noticed a handful of thin white cigarets in a clean ashtray. Nonchalantly, one of the men reached out and picked up one of the reefers. It was smaller than a regular cigarette, tightly rolled at each end. I watched him flick open one end with a well-manicured thumbnail. Carefully he lit it and drew in a lungful. Again he inhaled deeply, then passed the "stick" to the man next to him.

The hostess, who already had on her dark glasses, spent quite a bit of time with me. She told me that she had been on reefer parties with "lots of big shot" musicians and other entertainers. She confessed that she had been smoking gauge for several years and insisted that it was not nearly as demoralizing or degrading as liquor. "I wish I had known about this stuff years ago," she confided. "All the big mistakes I've made in life happened while I was drunk off whiskey. I've seen so many people get loud and wrong when they're drinking. Every person in here is having a fine time, but they won't get rowdy."

The two men on the divan were smiling blissfully, oblivious to the others in the room. "Look at those two," Miss — told me. "They're high already. They're wiggling each other now." She explained that "wiggling" was the art of making witty cracks, each person topping the other. One of the girls was nibbling at sandwiches. "That child really eats when she gets high," the landlady laughed. "Of course, you get awful hungry, that's why I brought food up here—to save all that running back to the kitchen."

I talked with another of the girls present. She was a nice-looking redhead who kept her dark glasses on throughout the party. I noticed that she had not yet become as exuberant as the other smokers. But

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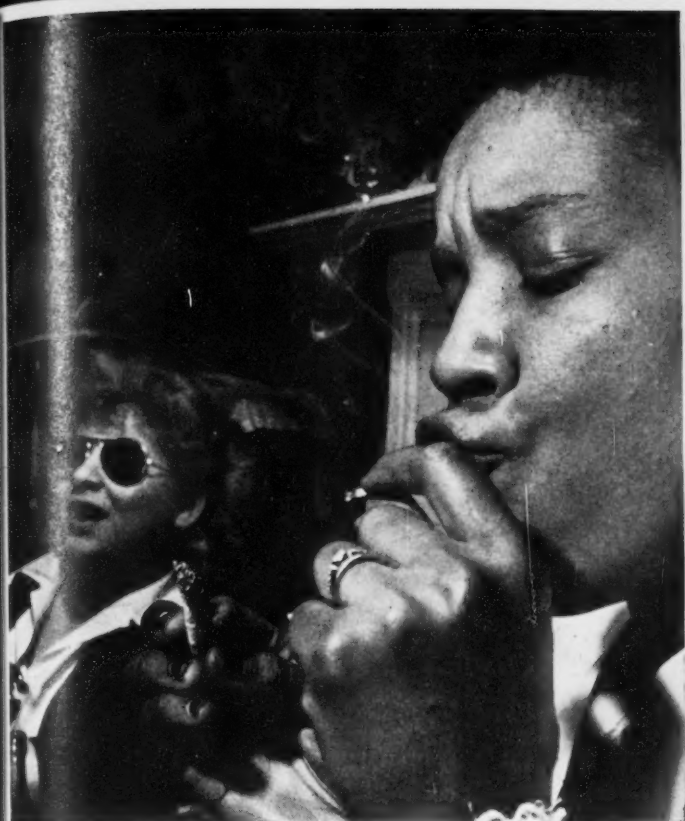
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In smoking reefers, cigarette is held so that it barely touches the lips. Smokers inhale deeply. U.S. Public Health Service found: "Although the drug lessens inhibitions, it does not incite normally law-abiding people to crime."

MARIJUANA Continued

she assured me that she was "high," too. She said she had "tried everything" and that reefers were least harmful of all.

Soon the sandwiches had disappeared and the liquor level had dropped several inches. There was a lot of laughter, none of it boisterous, and one couple started dancing. But the lieurely dance they did was not the type seen at liquor parties where the couple is clutched in a stranglehold. They didn't even embrace, but did a slow motion jitterbug step called "bopping."

Sampling The First Cigarette

SOMEONE offered me a cigarette. I shook my head. "You might as well get your stick of pot," the landlady advised. "You'll get contact high anyway." Holding it gingerly between thumb and forefinger, I puffed a couple of times. "That's not the way," someone called. "Do it like this." He pursed his lips, put the cigarette to his mouth and showed me how to suck in the smoke, drawing in air at the same time. The air in the room was thick and acrid; it irritated my eyes. Gradually the lids started drooping, my brain drifted farther and farther away from my body and I felt aloof, detached from what was going on around me. I was talking garrulously, but I found it hard to follow the conversation. I'd wander around verbally before drifting back to the point. I laughed without knowing or caring why.

Suddenly I was hungry. I wanted to eat something, anything. The hostess brought in huge bowls of redhot chili and I cleaned mine out in nothing flat. Then she brought us each a bottle of coke. "Better drink it, Honey," she told me. "You'll feel better."

I was still high when I said goodbye several eternities later.

It was almost a week before I felt normal again.

One of the best—and certainly the most lyrical—description of what marijuana does to you is given by Mezz Mezzrow in his book, *Really The Blues*. He writes: "When you first begin smoking it you see things in a wonderful, soothing, easygoing new light. All of a sudden the world is stripped of its dirty gray shrouds and becomes one big bellyful of giggles, a spherical laugh, bathed in brilliant, sparkling colors that hit you like a heatwave. Nothing leaves you cold anymore; there's a humorous tickle and great meaning in the least little thing, the twitch of somebody's little finger or the click of a beer glass. All your pores open

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MARIJUANA Continued

up like funnels, your nerve-ends stretch their mouths wide, hungry and thirsty for new sights and sounds and sensations; and every sensation when it comes, is the most exciting one you've ever had. You can't get enough of anything—you want to gobble up the whole goddamned universe just for an appetizer. Their first kicks are a killer."

That's one version, of course.

I can still remember that certain moment after taking several drugs when I just couldn't catch my breath. I couldn't drag enough air into me, it seemed, even though the air poured into my lungs in huge gusts that wracked my chest. Then the gasps for air turned to sobs and I could feel myself weeping hysterically. I know it was silly, crazy, but I couldn't stop. Finally after a seemingly endless cry, I settled back exhausted.

Medical Facts About Reefers

ARMED with first hand experience about marijuana smoking, I set out to learn the medical facts about the drug.

Marijuana has a long history that reaches back into antiquity. Primitive tribes used it in brewing potent potables for religious rites. The stimulant not only prepared a bashful bridegroom for marriage at the wedding feast, but also made warriors eager for battle after the frenzied war dance. The herb was introduced into the U.S. back in 1846 for purely medicinal purposes. By 1876 the profession discarded it for more effective Rx, but already it had fallen into the hands of smokers.

Whether or not one-half of all jazz musicians "blow hay" as has been claimed, more than one "name" musician has had his share, and many a great and would-be-great jazz, blues, and Bebop artist must have had "stick of pot" before going onstage. The boys in the band advance no reasons for smoking reefers:

1. The terrific strain of playing high-tension jazz and bebop night after night with no let-up calls for super-human nervous energy and physical stamina. Liquor may serve as a stimulant for a while, but soon fails to give the jazzman a lift; and besides, whiskey dulls the brain instead of making it razor-sharp as "tea" allegedly does.

2. There is a widespread belief that a musician who is high off "Mar Warners" plays more brilliantly. High, screeching notes on a trumpet, or wild, uninhibited runs on a saxophone are easier to execute, they say.

However, tests conducted by the U.S. Public Health Service showed that musical ability was not improved, although most patients under observation thought so while under the drug's influence.



Incense is usually burned at reefer parties. Treasury's Bureau of Narcotics reports arrests for use of marijuana have fallen off since prewar days. Year's haul by Chicago unit includes 17 packages of loose marijuana and 728 rolled cigarettes.

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Parties wind up wildly usually but contrary to popular belief marijuana does not have aphrodisiac qualities. U.S. Public Health Service reports that, if anything, sexual potency is reduced. Marijuana dulls higher centers controlling sex.

MARIJUANA Continued

Medical authorities of the Public Health Service also found: "Although the drug lessens inhibitions, it does not incite normally law-abiding people to crime. Most addicts are people with unstable backgrounds—poverty, broken homes, or criminal records—and for them, marijuana may increase the chance for crime. The drug is more harmful than habit-forming opium in inducing fits of temporary insanity, but it seldom leads to permanent derangement."

What The Doctors Discovered

FIRST OBJECTIVE report on reefer came from a special committee appointed by the late Fiorello H. LaGuardia, then mayor of New York City. Its verdict: the evils of the drug were highly overrated. Tests conducted subsequently at the U.S. narcotics hospital at Lexington, Ky., bear out this conclusion. Taking six addicts, government doctors supplied them with up to 17 cigarettes daily for a period of 39 days. The researchers noted that the first flush of exhilaration wore off in a few days; the patients calmed down, began to complain of headaches, irritated throats, and painfully swollen eyelids. None grew violent, but were uncooperative when subjected to long, tedious physical and mental tests. The report of the study also showed that:

- Marijuana does not affect the senses of touch, sight and smell.
- Reefer smoking over a period of time does not become habit-forming.
- Inhibitions are broken down, but normally law-abiding persons will not commit crime under its influence.
- "Tea" will induce sex fantasies by dulling the higher nerve centers, may result in perverse activity.

Most reefer smokers, without the benefit of the scientific research mentioned above, will advance these same points as inducement to "try a stick." They seem to be quite willing to "put someone else on the stuff"; addicts of other drugs will beg their friends not to start.

Reefers, as well as any other drug, are used by persons, regardless of race or color, to escape the realities of life, to solve the problems created by the economic and social pressures of modern, jet-speed civilization. Floating high on his personal cloud of marijuana smoke, the down-trodden, disillusioned, dejected individual can look down on the tough, competitive world and feel safe, secure and superior—for a while.

Dr. J. D. Reichard, formerly head of the U.S. hospital at Lexington, concludes:

"The real harm that results from the chronic use of marijuana is the development of the habit of escaping all discomfort and all unpleasantness by the use of some substance . . .

"This may change an energetic, efficiently valuable member of society into a regressed, valueless person who has side-stepped life. He may not be a danger to his group; he certainly does it no good.

"Such an effect—the disintegration of a personality—is worse than death; a substance able to produce it should be avoided as one would avoid the plague."

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**fashion
fair**
By Sylvia Crosby



Fully-flared back, unbroken shoulder-to-hem line gives youthful, slimming look to jaunty all-occasion topper made of Larama Neutral, a lightweight but warm wool-and-fur coating material (design 4584, sizes 12 to 20, 30 to 46, price 50 cents).

STYLES FOR THE NOT-SO-THIN

AFTER YEARS of creating fashions for the mythical female standing almost six feet tall and skinny as a beanpole, designers are showing signs of surrendering to the demands of the average American woman, who is apt to be short (5 feet 5 or under), well-rounded (bust 36, hips 39) and a little heavier through the waistline than she'd like.

Fall clothes will put less emphasis on the New Look's tiny waistlines, bulging hips and overfull, overlong skirts that made most mature women look short, squat and dumpy. The new silhouette will be less exaggerated, more graceful, infinitely more wearable.

Most women want to be smartly dressed, but they want to look pretty, too, which means that their clothes must be not only fashionable but flattering. Heartily agreeing with this point of view, EBONY'S fashion experts, with the aid of Butterick patterns and Cohama fabrics, have created a Fall outfit for the woman who is neither tall nor slim. Made up by dressmaker Hilda Calhoun and modeled by Chestine Hudson, the outfit consists of a sheer wool shirtwaist style daytime dress, a pretty wraparound print frock for social occasions, and a dashing all-purpose coat made of a new lightweight but warm fabric that's 25 per cent fur, the rest virgin wool.

Dresses and coat are color-coordinated for wear with a single set of accessories, if desired. All are cut with fashionable fullness, feminine softness, yet designed to give tall, slimming lines to the shorter, fuller figure.

Order patterns by mail, enclosing money order or check, from EBONY PATTERN SERVICE, 5125 S. Calumet Ave., Chicago 15, Ill.



Self-draping Gage beret of fine fur felt comes in rich, bright colors to flatter skin tones, contrast pleasantly with darker fall clothes. EBONY nominates beret as hat most likely to succeed for fall and winter wear.

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Cascade drape, wrap-around skirt are cleverly used in pretty dress-up frock of light-and-dark rayon crepe print to give illusion of tall willowy figure (design 4578, sizes 34 to 44, price 50 cents). Felt Gage bonnet matches color in print.



Favorite shirtwaist style, with gracefully full skirt, has unfussy elegance flattering to mature figure. Made of Cohama's supersheer fine woolen worsted, it can be worn without coat on autumn days (design 4582, sizes 34 to 46, price 50 cents).



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Welcomed to Liberia by President William V. S. Tubman (left), Liberia Co. head Edward R. Stettinius went to Monrovia himself to set up operations of the new firm. Former Secretary of State held week-long parleys with government heads, decided to go ahead on road building and program to push growing of cocoa and palm oil.

LIBERIA COMPANY

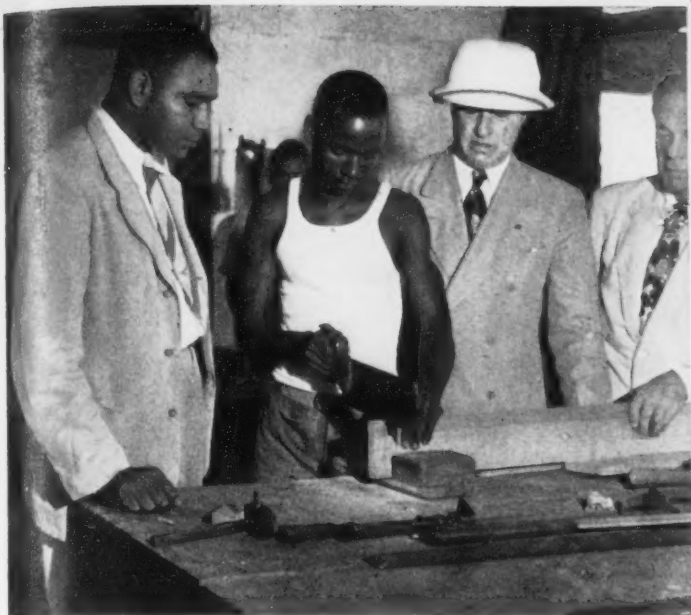
New corporation headed by Edward Stettinius hopes to unlock vast riches of republic and give Liberians a better standard of living

AFTER 100 years as America's neglected foster child abandoned by Washington politicians on Africa's doorsteps, the proud but pauperized republic of Liberia was finally being accepted into the U.S. family and fattened on dollars. Now grown up to king-size adulthood not only by virtue of its strategic location as a base in any future global war but also for its high-priority value as a key source of vital raw materials from the tropics, Liberia was suddenly getting the long-lost-son treatment.

Moving into the only independent Negro democracy in Africa with a wide-open purse and an intelligent, benevolent program to transform the virgin, pseudo-civilized wilderness into a modern 20th Century nation was the fast-moving million-dollar Liberia Co. The big corporation, boasting some top names of U.S. finance as well as two U.S. Negroes on its board of directors, has up its corporate sleeve an 80-year scheme designed not only to pay off dividends for its stockholders but also to give ebony-tinted Liberians a decent standard of living. Dapper onetime Secretary of State Edward R. Stettinius heads the outfit whose plans for the little country of some 2,000,000 Negroes include everything from a fast new airline which began operations in July down to a soft drinks bottling plant.



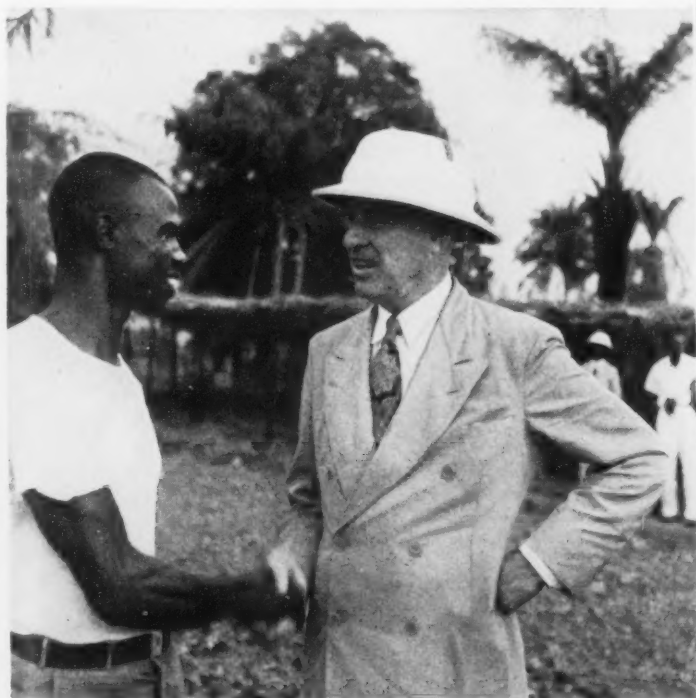
Rutted, rocky street with barefooted Liberians is typical of Monrovia. Under plans of Liberia Co., capital will get modern phone, sewage, water supply and electric power systems. Also blueprinted are a 50-room hotel, Monrovia's first weekly newspaper, cold storage plant and another movie (Monrovia only has one 600-seater now).



School system is inspected by Stettinius and Rosenwald Fund head Edwin R. Embree, who will direct new Liberia Foundation to improve school facilities.

The Liberia Co., moving with the blessings of the U.S. State Department, is bound to have drastic bread-and-butter effects on the life of every Liberian for its methods are a far cry from the usual "imperialist" operations of similar companies of the past. While interested primarily in the lumber, gold, diamonds, cocoa, iron and palm oil it hopes to send to U.S. ports, the directors have provided that the Liberian government gets 25 per cent of the profits while another 10 per cent will go to a foundation that will build more schools and hospitals in the country (Edwin R. Embree of the Julius Rosenwald Fund will head this foundation).

A total of 10 million dollars will be invested by the Liberia Co. in the next few years, much of it on improvements that will mean a better place to live for the average Liberian. Watchdog over the Liberia Co.'s moves will be President William V. S. Tubman, who has been trying to give his countrymen a New Deal since taking office. Like most Liberians, he wants a better country but stands opposed to unlimited invasion by U.S. colored job seekers. He welcomes U.S. investments but says: "We want American businessmen only when they come with good purpose."



Liberian worker is greeted by Stettinius. Average pay is only 38 cents a day. Rubber chief Harvey Firestone runs big 80,000-acre rubber plantation.

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Liberian leaders meet with Liberia Co. officials to discuss new projects. New national bank with power to issue currency is being set up. American dollar replaced British pound as medium of currency in 1942.



Headquarters for Liberia Co. is palm-surrounded building in center of Monrovia. Trading company will be set up to sell such items as salt, tobacco, cloth, pots and pans to natives, who are more interested in obtaining goods than money.

WAR LIFTED CURTAIN ON VAST RESOURCES OF BLACK REPUBLIC

FOR YEARS Liberia's rich untapped natural resources have laid untouched in the wilderness. Big barriers to development have been government suspicion of foreign investors, lack of transportation and failure of the U. S. to recognize the vast prospects in the African republic. Up until World War II, the Firestone Rubber Company was the only U. S. concern to capitalize on Liberia's riches. Its 10,000,000 rubber trees provide the country with virtually its entire export trade.

The war lifted the curtain on Liberia's riches when the little nation about the size of Ohio virtually became a U. S. air base. Geological surveys found iron ore of 68 per cent purity—

much higher than in the U. S. Mesabi range—only 40 miles from the seacoast. Diamond and gold prospectors discovered profitable deposits. A U. S. technical mission also saw promising possibilities for cultivating cocoa and palm oil and cracking a British monopoly that has sent prices soaring in the last decade.

Breaking of the worst transportation bottleneck was accomplished when the Navy constructed a 20-million-dollar deepwater harbor at Monrovia.

The Liberia Co. has now moved in to capitalize on these changes. Its first step will be to build a 210-mile railway across the country to the frontier of French Guinea. The line will be

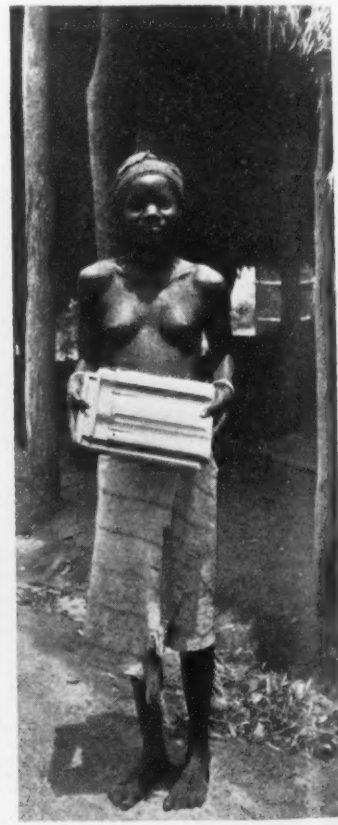
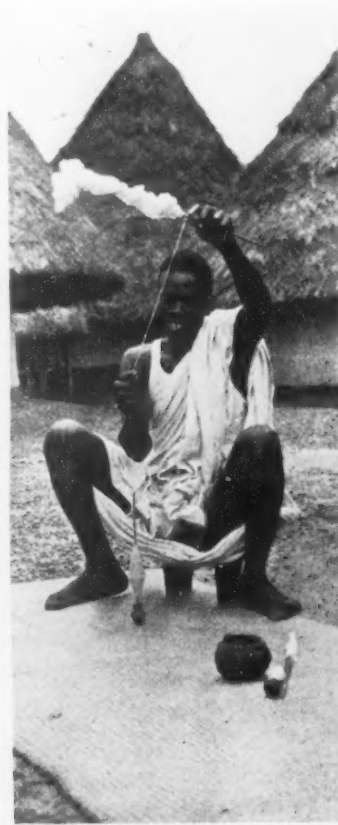
the outlet for ore, timber and agricultural products moving to the sea. Estimates by the Liberia Co.'s president, onetime War Production Board aide Blackwell Smith, are that "in our lifetime" exports may run as high as \$100 million a year compared to paltry \$13 million in 1947.

Working with a careful timetable, the corporation expects that a big start in its program will be made in November when the dry season begins. By 1950 most of its operations should be in full production.

Liberians are enthusiastic about the project, expect to make more progress in next decade than they have made in the first 100 years of the founding nation.



Conferring Star of Africa on Stettinius, President Tubman offers warm welcome to U. S. investors. City Service Oil Co. plans to explore Liberia for petroleum. Four other companies plan to start lumber operations.



Primitive labor methods are used by Liberian workers. Cotton yarn is still spun by hand in backwoods. Roof tile displayed by native girl is made on U. S. machinery but work is very slow. Tribe people still practice plural marriage.



Putting design on china, Mrs. Alma J. Scott uses arm support and rotary wheel. Applying pattern on pottery requires most patience, while putting on colors takes most skill. She works on German, French, Japanese and American china, which she buys wholesale. Breakage sometimes occurs during firing of objects.

CHINAWARE DECORATOR

Washington woman has created \$20,000 collection as a hobby

PAINTING on porcelain dates back more than 2,000 years in China, being one of the earliest forms of art expression. Today the ancient art is an assembly-line business in factories in America and Europe that turn out millions of picturesque pieces of pottery that once would rate museum display. But commercialism in chinaware has not discouraged a handful of intrepid contemporary artists from continuing individual craftsmanship in the field.

Lamp done in lustres is used in Mrs. Scott's living room. Her work is functional

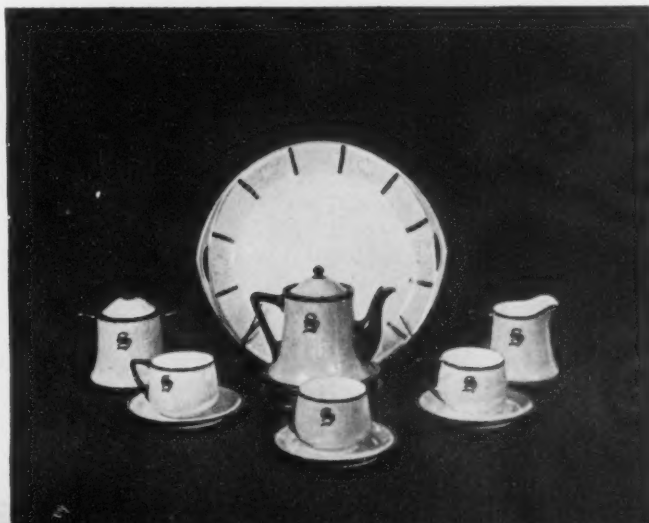
One highly-rated U. S. china decorator is a Texas-born Negro woman, whose seven exhibitions of her work in Washington have won high praise from top collectors and critics. Hand-painting Alma J. Scott, who is close to 70, has built up in the last 30 years a personally-created collection of china in her home which is worth \$20,000. Money-waving art dealers and connoisseurs have offered lucrative pay for her etchings on porcelain, but have failed to lure the gray-haired widow from her

insistence on keeping her art a hobby.

There is no tiresome routine to aging Mrs. Scott's work. She creates when she feels like it. "I take a day per week if I'm not in a hurry to finish an article. Other times I paint each day, very often into the late hours of the night." One of her most intricate and longest jobs was the 161-piece gold-etched dinner set made as a wedding present for granddaughter Barbara. Now complete, it is valued at more than \$2,000.

Cake plate and tea set was done in orange lustre and initiated in flack. Step Mrs. Scott enjoys most in work is painting in enamels.

Dragon design is done on imported French China vase.



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Pattern for vase is traced and then transferred to china with graphite paper. Pattern ideas are obtained from objects such as Oriental rugs and fancy wall papers. Size and shape of pattern must be adjusted to vase.



Painting of pattern on vase with various colors, gold and overglaze paint is entirely creative. Mrs. Scott mixes her own paints. Her artistic ability in color schemes has been acclaimed by many critics.



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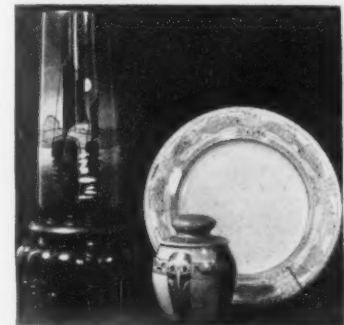
Console set of black china with raised paste, bronze, green, gold and touches of old blue enamel is one of Mrs. Scott's favorites. She usually works on several pieces at a time, working on one while waiting for another to dry.

LEARNING OF CRAFT DIFFICULT IN D.C.

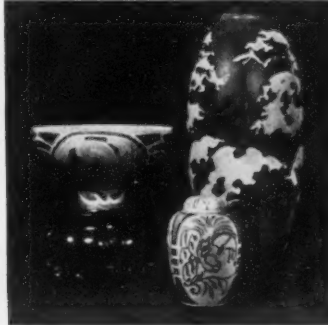
BLUE RIBBON winner in competition at the world-famed Corcoran Gallery in Washington, Mrs. Alma Scott became interested in china when she first came to the nation's capital from her native Brenham, Texas, with her husband, a Treasury employee.

Her efforts to find out about the art were brushed off until she met talented Gertrude Merrill, who agreed to teach a class of colored women. The project was short-lived, but Mrs. Scott picked up a fruitful friendship with foremost china painter Emma Norris Martin, who she met at an exhibit.

Her \$20,000 collection stands as a mark of her mastery of the craft, which she keeps at despite her years because she finds it "relaxing."



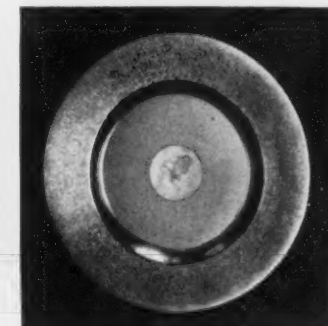
Handpainted work include black and satsuma types of china. Tall vase is valued at \$125.



Group of French china is done in overglazed paints and lusters. Most of pieces are kept at home.



French China jardiniere is done in overglazed paints. More than one painting is required on pieces.



Service plate is from dinner set etched with gold and valued at \$2,000. It was made for granddaughter.

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Some women find in one man the answer to all their yearnings; Lena Smith needed three. John, her husband, represented romance. Ted Belden, with whom she had the thrill of passion. Gyron Danielson, rich and generous, who introduced Lena to the fleshpots, meant comfort. It was the disillusioned millionaire bachelor who stood by when Lena's other men failed her.

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By John Saxon

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date with
a dish

By Freda DeKnight



Karen Gibson, 7-year-old daughter of Truman K. Gibson, Jr., attorney for Joe Louis, likes to dabble in kitchen making her own sandwiches. In the second grade at the Frances Parker School in Chicago, she is partial to lettuce and raw carrots.

SCHOOL LUNCHES

WHEN September rolls around and jolly vacation days with their pleasant picnics and beach parties are over, it's time for school once again. Aside from the task of rounding up school duds for the youngsters, biggest headache for the average mother is the never-ending question: what to make junior or sister for lunch.

Most lads and lasses find the same old sandwiches in their lunchbox a bore and like nothing better than to find something new and unusual when the noontime bell rings. The youngsters who live near to school and come home are no different and lack an appetite when they see the regular standby of cheese, leftover ham or scrambled eggs.

For school kids who tote a lunchbox a surefire bellringer in sandwiches are the tuna fish and chopped egg combination below while the fruit salad plate is certain to delight palates for come-home youngsters. Another way to make lunchtime more interesting is to give little girls a chance to dabble in the kitchen with their own ideas. Chicago's little Karen Gibson, daughter of attorney Truman Gibson (former civilian aide to the Secretary of War), finds cooking a delightful pastime and her mother, Isabelle, gives her full freedom in the kitchen. One result is that Karen is no "problem eater" but devours everything from scrambled eggs to steak. School lunches are no headache in the Gibson household.

TUNA FISH AND EGG SANDWICHES



Grate stalk of celery, 2 sweet pickles in tuna fish. Grating ingredients keeps sandwich from having lumps. Cut sandwiches in quarters for easier eating.



Add 1 tbsp. salad dressing, salt and pepper to the mixture. A bit of mustard gives a good taste. Spread on bread with salad dressing instead of butter.



To chopped hard boiled eggs, add grated carrot and green pepper. Add salad dressing, a bit of vinegar, salt and pepper. Cookies and fruit fill up lunch box.

FRUIT SALAD LUNCHEON



Peel and slice small orange. Fruit salad goes well with combination of cream cheese on date and nut bread and glass of milk.



Slice banana, a peach or pear. Fruit salad for lunch is nutritious as well as economical in Fall when fruit is plentiful.



Arrange lettuce on plate, then lay slices of fruit alternately in circle. Sprinkle with salt, pepper and French dressing.

DIVING CHAMPION

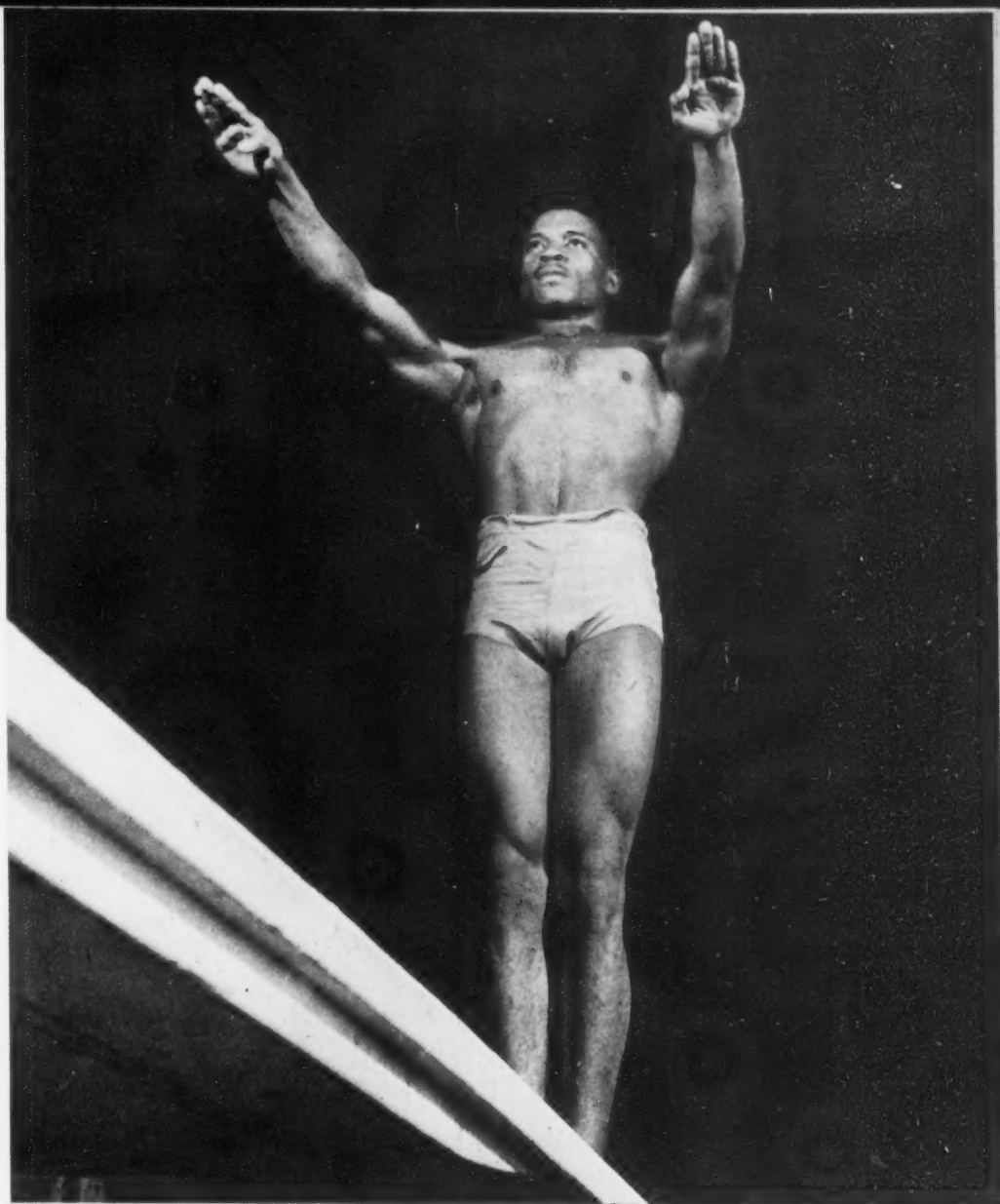
**N. Y. high school youth is top
Negro diver in U.S., says coach**

PERHAPS the best Negro diver in the U.S. is a New York City high school lad who landed flat on his back when he leaped off the board for the first time in his life two years ago. He is lanky, 19-year-old Richard McGriff of George Washington High School, who took up the sport to win a life-long fight against a leg disease, known as "Old Slatter's Legs" by doctors.

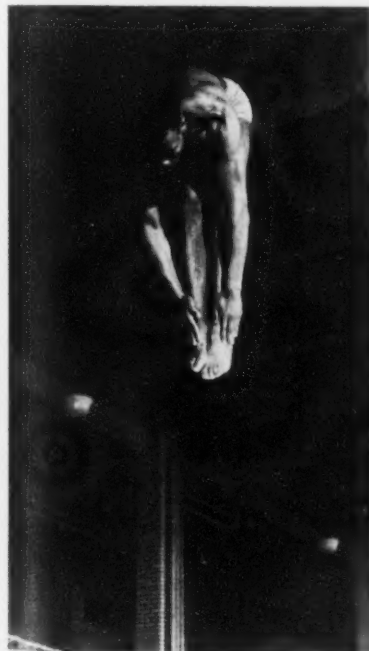
About to enter college for a pre-medical course, the youngster who came to the big metropolis from a Georgia rural town six years ago rates a good chance to crack the unwritten color bar that has governed collegiate swimming circles for years.

Termed the "outstanding Negro diver in the nation" by his coach, McGriff won eight straight first places in high school competition last year and took the Manhattan borough championship. In the city title meet, he placed second but the 2500 predominantly-white fans who watched the event booed the judge's decision that gave first to a white competitor.

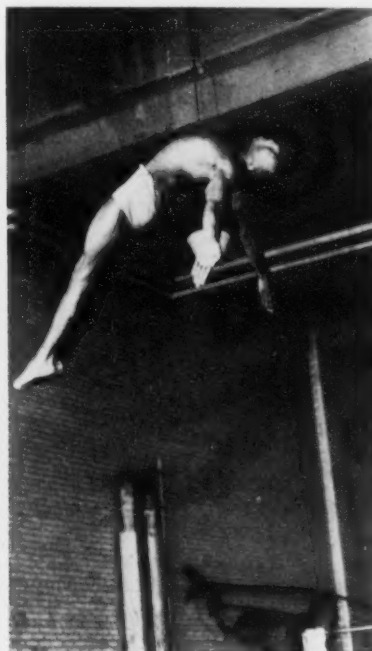
Set for tough college swim meets (he's picked New York University), McGriff is a surefire bet to break down swimming racial bars. His coach, Bill Mullen, says: "Knowing bigtime Eastern coaches personally, I believe that they will look for talent above race, creed or color. So McGriff, who has the makings of a champion, should have no trouble."



Set for a back dive, Richard McGriff displays top form before taking off from board. He tried first dive two years ago. "I landed flat on my back and the boys laughed. My back ached for a month."



Jackknife



Back swan



Back flip



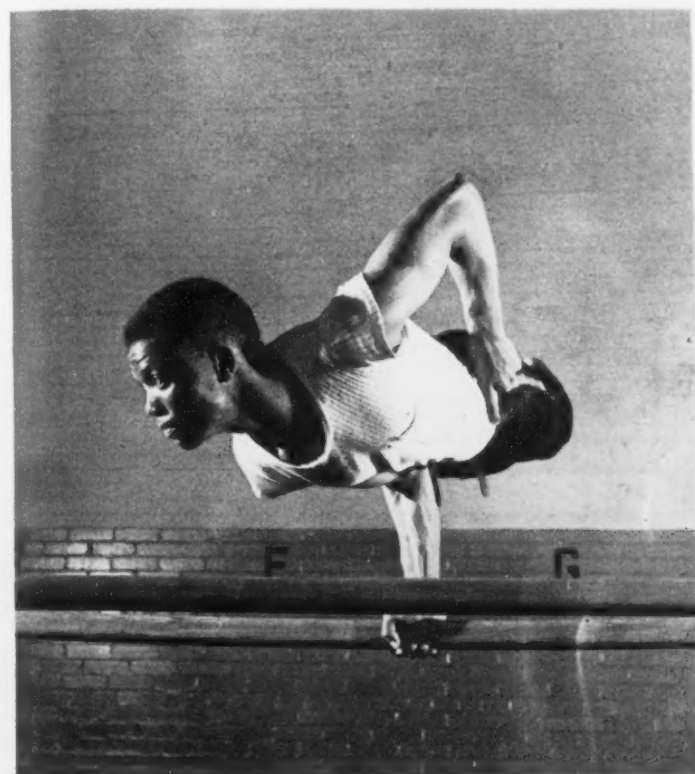
Full gainer



Captain of the tumbling team, McGriff instructs his teammates on how to execute the front flip. Coach Mullen says McGriff "can hold his own with any gymnast in the metropolitan area."



Diving swan-like over six teammates, McGriff sails gracefully through the air. He can dive over ten men at a time, has demonstrated his tumbling ability in exhibitions in New York and New Jersey.



Balancing lever on parallel bars, McGriff shows tumbling skill that has made him top gymnastic performer in his high school. McGriff has worked to help support his mother and sister since his father died in 1940.



Front flip on parallel is one of the toughest tricks in tumbling, requires topnotch balance and poise. McGriff gives diving and tumbling exhibitions at the Harlem YMCA occasionally, also demonstrates diving at two Harlem pools during summer.

TUMBLING TALENT GAVE DICK GOOD START ON DIVING BOARD

IT WAS the sport of tumbling that led Richard McGriff to the diving board. Swim coach Bill Mullen first noticed him by his excellent work on the gym team. Hard put for a good diver, he saw McGriff as a good prospect. Calling him from the side of the swimming pool one day, Mullen asked the youth to try the ten-foot board. Although McGriff landed flat on his back, Mullen saw talent in him and kept him practicing until "he turned out beyond my fondest expectations."

McGriff picked up the sport of tumbling while going to school in his native Eastman, Georgia. Working on rigged-up parallel bars, he became quite adept and even gave exhibitions during intermissions at school plays. Part of his success at the sport came from his powerful wrists,

strengthened while working as a pecan packer at \$4 a week and lifting 200-pound bags while only 12.

Today the 155-pound lad who is growing near to the six-foot mark is still a working boy, tending to duties as a busboy in the Harlem Hospital. But he manages to find time for his many extracurricular activities that made him one of the outstanding students at George Washington High School.

An all-around sports fan, Dick likes to spend time on the football field and gets a kick out of tossing leather in a boxing ring. But his biggest ambition is to be a pilot. A corporal in the Civil Air Patrol during World War II, he attained top grades in flying classes at Flushing Field.

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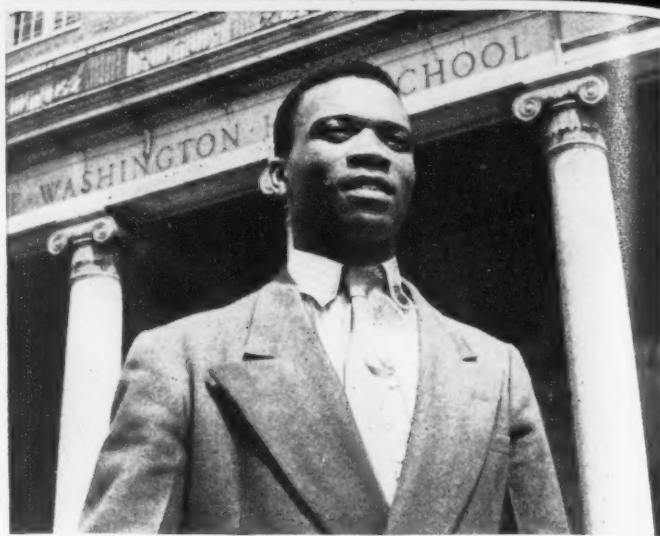
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A good student, McGriff has received high grades at high school, especially in his favorite subjects such as biology, chemistry and math. He has been class president several terms and was elected to the school judicial board twice.



Fellow officials of Washington High's General Organization confer with McGriff on school business. He was elected as vice-president by a landslide vote, was second Negro in school's history to win post. School is 80 per cent white.

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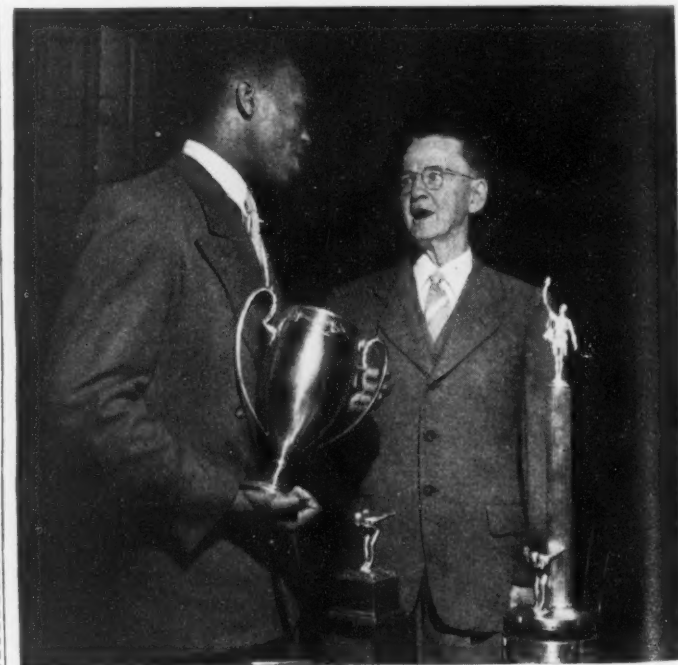
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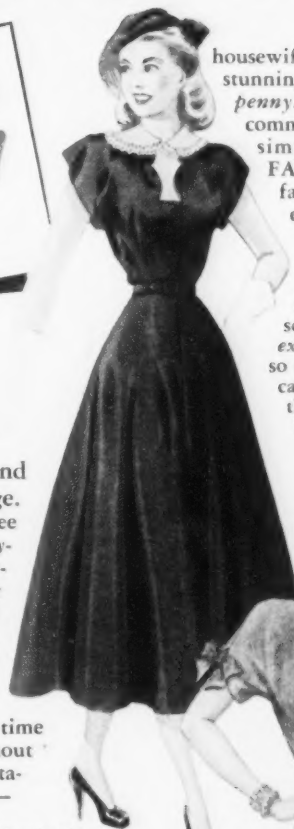


Holding trophies won in diving meets, McGriff and principal Arthur A. Boylan talk over the youngster's future plans. He hopes to enter New York University on an Alpha Phi Alpha scholarship in Fall, plans to be a doctor.

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